

1.	Record Nr.	UNINA990009142440403321
	Autore	Campbell, Bernard
	Titolo	Sexual selection and the descent of man 1871-1971 / Bernard Campbell
	Pubbl/distr/stampa	London : Heinemann, 1972
	ISBN	0-435-62157-2
	Descrizione fisica	X, 378 p. : ill. ; 25 cm
	Locazione	DBEC
	Collocazione	AUg 2E 21
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910863112303321
	Autore	Hargraves Victoria Jane
	Titolo	Children and the Ethics of Creativity : Rhythmic Affectensities in Early Childhood Education / / by Victoria Jane Hargraves
	Pubbl/distr/stampa	Springer Singapore, 2020 Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2020
	ISBN	981-15-6691-7
	Edizione	[1st ed. 2020.]
	Descrizione fisica	1 online resource (xxi, 191 pages)
	Collana	Children: Global Posthumanist Perspectives and Materialist Theories, , 2523-3416
	Disciplina	372.21
	Soggetti	Early childhood education Education - Philosophy Learning, Psychology of Education - Research Early Childhood Education Educational Philosophy Instructional Psychology Research Methods in Education
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>1 Starting Stratified: The Highchair -- 2 Framing the Creativity of Chaos -- 3 Relations in/between Content and Expression: Moving beyond "This is a cow and a cow says moo" -- 4 Mapping Expression as the Monstrosity of an Earthquake Meets Doing-Curriculum -- 5 Assembling Thought: Experiments in Juxtaposition -- 6 How Creative is Subjectification? Capturing Contingency in the Subject -- 7 Working the In-betweens of Material Expression -- 8 Repetition, Refrain, Creativity -- 9 The Affect of Language: Order-in(g) the Child's World of Bees -- 10 Making Creative Sense of Chaos -- 11 Concluding Rhythms: To Dance.</p>
Sommario/riassunto	<p>This book presents a critical reimagining of education and educational research in addressing practices of representation and their relation to epistemology, subjectivity and ontology in the context of early childhood education. Drawing on posthumanist perspectives and the immanent materialism of Deleuze &amp; Guattari to conceive of early childhood education, childhood and indeed, adult life, in new ways, it highlights the powerful role of language in subjectivity and ontology, and introduces affectensity as a concept which can be put to work to undo habitual relations and meanings. It proposes that ethical becomings require the engagement of an expansion and intensification of a body's affect or capacity, and offers readers a provocation for enhancing creative capacity as an ethic. This book is an important contribution to the discussions on methods for living and of ways of thinking commensurate with the orientation of a posthuman turn.</p>