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Nota di contenuto	Foreword / Father Glyn Jemmott Nelson -- Introduction -- Racial and ethnic diversity in Mexico through the distorted lens of Memin Pinguin -- Constructions of gender and nation in selected Afro-Mexican folktales -- Masculinity, language and power in selected Afro-Mexican Corridos -- Place, racial and cultural identities in selected Afro-Mexican oral and lyric verses -- Afro-Mexico in the context of a Caribbean literary and cultural aesthetics -- Conclusion.