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Autore	Tinsley Omise'eke Natasha <1971->
Titolo	The color pynk : Black femme art for survival
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ISBN	1477325638 9781477325636 1477321152 9781477321157
Edizione	[First edition.]
Descrizione fisica	1 online resource (289 pages)
Disciplina	111/.85
Soggetti	African American feminists African American sexual minorities Feminism and the arts Feminist aesthetics Womanism SOCIAL SCIENCE / General
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Prologue: for Alice Walker ; Introduction: femme-inist is to feminist as Pynk is to pink – Part I. Pussy power and nonbinary vaginas. Janelle Monae: fen futures, Pynk pants, and pussy power ; Indya Moore: nonbinary wild vagina dresses and biologically femme penises – Part II. Hymns fir crazy black femmes. Kelsey Lu: braids, twists, and the shapes of black femme depression ; Tourmaline: head scarves and freedom dreams – Part III. Black femme environmentalism for the futa. (F) empower: swimwear, wade-ins, and trashy ecofeminism ; Juliana Huxtable: black witch-cunt lipstick and kinky vegan femm-inism; Conclusion: where is the black in black femme freedom? ; Epilogue: for my child.
Sommario/riassunto	"The Color Pynk is a passionate exploration of Black femme poetics of survival. Sidelined by liberal feminists and invisible to mainstream civil rights movements, Black femmes spent the Trump years doing what

they so often do best: creating politically engaged art, entertainment, and ideas. In the first full-length study of Black queer, cis-, and trans-femininity, Omise'eke Natasha Tinsley argues that this creative work offers a distinctive challenge to power structures that limit how we color, gender, and explore freedom. Tinsley engages 2017–2020 Black femme cultural production that colorfully and provocatively imagines freedom in the stark white face of its impossibility. Looking to the music of Janelle Monáe and Kelsey Lu, Janet Mock's writing for the television show *Pose*, the fashion of Indya Moore and (F)empower, and the films of *Tourmaline* and *Juliana Huxtable*, as well as poetry and novels, *The Color Pynk* conceptualizes Black femme as a set of consciously, continually rescripted cultural and aesthetic practices that disrupts conventional meanings of race, gender, and sexuality. There is an exuberant defiance in queer Black femininity, Tinsley finds—so that Black femmes continue to love themselves wildly in a world that resists their joy." -- Publisher's description.

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