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Nota di contenuto	Frontmatter -- Contents -- Introduction: Cancer in the Public Imagination -- Chapter 1 Entering Enemy Territory? -- Chapter 2 Choosing Mastectomy -- Chapter 3 Returning to Normal -- Chapter 4 Ideologies of Gender in Surgical Cancer Care -- Conclusion: Gendered Biolegitimacy and the Medical Profession -- Appendix A: Methodological Note -- Appendix B: Internet Resources on Flat Closures -- Acknowledgments -- Notes -- References -- Index -- About the Author
Sommario/riassunto	Bodies Unbound is a story about the relationship between bodies and gender. Drawing on the experiences of individuals whose bodies and gender identities don't match medical and social expectations, Piper Sledge explores how ideologies of gendered bodies shape medical care when medical professionals use their position of authority to dictate which combinations of bodies and genders are legitimate or not.