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| Autore                  | Murray Derek Conrad  |
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| Descrizione fisica      | 1 online resource  |
| Collana                 | Routledge history of photography   |
| Disciplina              | 778.9/2  |
| Soggetti                | Selfies (Photography) - Social aspects<br>Portrait photography - Psychological aspects<br>Popular culture  |
| Lingua di pubblicazione | Inglese  |
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| Livello bibliografico   | Monografia   |
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| Nota di contenuto       | Counter-selfies and the real subsumption of society / Grant Bollmer --<br>Self-portraiture and self performance / Katherine Guinness --<br>Proliferating identity : trans selfies as contemporary art / Ace Lehner.  |
| Sommario/riassunto      | "This collection explores the cultural fascination with social media forms of self-portraiture, "selfies," with a specific interest in online self-imaging strategies in a Western context. The book examines the selfie as a social and technological phenomenon, but also engages with digital self-portraiture as representation: as work that is committed to rigorous object-based analysis. The scholars in this volume consider the topic of online self-portraiture - both its social function as a technology-driven form of visual communication, as well as its thematic, intellectual, historical, and aesthetic intersections with the history of art and visual culture. This book will be of interest to scholars of photography, art history, and media studies"-- |