1. Record Nr. UNINA9910861976603321 Autore Page Allison Titolo Media and the affective life of slavery / / Allison Page Pubbl/distr/stampa Minneapolis:,: University of Minnesota Press,, 2022 ©2022 **ISBN** 1-4529-6491-2 1-4529-6490-4 Descrizione fisica 1 online resource (196 pages) Disciplina 305.8 Soggetti Slavery in mass media Race in mass media Popular culture Mass media and minorities Mass media **Emotions - Social aspects** Popular culture - United States - History - 21st century Mass media - United States - History - 21st century Mass media and minorities - United States **United States** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Introduction. Racial formation and post-civil rights governance -- "The restless Black peril": race, television documentary, and emotion --Feeling slavery: Roots and pedagogies of emotion -- Choosing freedom: empathy and agency -- "How many slaves work for you? algorithmic governance and guilt -- Conclusion. Refusing prescription: Kara Walker and Black feminist cultural production. Sommario/riassunto "Allison Page examines U.S. media from the 1960s to today and delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape. Media and the Affective Life of Slavery argues that visual culture works through emotion, a powerful

lever for shaping and managing racialized subjectivity"--