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Nota di contenuto	Introduction. Racial formation and post-civil rights governance -- "The restless Black peril": race, television documentary, and emotion -- Feeling slavery: Roots and pedagogies of emotion -- Choosing freedom: empathy and agency -- "How many slaves work for you? algorithmic governance and guilt -- Conclusion. Refusing prescription: Kara Walker and Black feminist cultural production.
Sommario/riassunto	"Allison Page examines U.S. media from the 1960s to today and delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape. Media and the Affective Life of Slavery argues that visual culture works through emotion, a powerful lever for shaping and managing racialized subjectivity"--

