Record Nr. UNINA9910861960603321 Autore **Bowers Katherine** Titolo Writing Fear: Russian Realism and the Gothic Pubbl/distr/stampa Toronto:,: University of Toronto Press,, 2022 ©2022 **ISBN** 9781487526931 9781487526924 Descrizione fisica 1 online resource (258 pages) Disciplina 891.73087290903 Soggetti Gothic revival (Literature) - Russia Realism in literature Russian fiction - European influences Russian fiction - 19th century - History and criticism LITERARY CRITICISM / Modern / 19th Century Russia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Note on Transliteration and Translation -- List of Illustrations --Introduction: Russian Realism and the Gothic -- Part I. Gothic Migration -- 1 A Russian Reader's Gothic Library -- 2 Gothic Transmutations in Pushkin and Gogol -- 3 Russian Landscapes in a Gothic Frame -- 4 The Idiot: Dostoevsky's Gothic Novel -- Part II. Gothic Realism -- 5 Physiological Petersburg, Gothic Petersburg -- 6 Gothic Subjectivity and the Woman Question -- 7 Political Terror and the School of Horror -- 8 The Fall of the House on the Russian Estate -- Conclusion: Chekhov's **Ghosts** Sommario/riassunto "Writing Fear examines how nineteenth-century Russian writers borrowed from European gothic fiction, demonstrating the ways in

which this helped transform literary realism."--