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| Altri autori (Persone)  | AuerRobin Markus<br>ElfleinDietmar<br>KunasSebastian<br>RöhnertJan<br>SeelingerChristoph  |
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and the Notion of an Artificial Intelligence in Musical Practice -- The Upcoming Change in Human Musical Thinking. What Does a Music Professional do in the Age of AI? -- The Roughness of Neural Networks. Jimi Hendrix, Holly Herndon, GPT-3, Timbre Transfer and the Promising Failure Aesthetics of Musical AIs -- Digital Aesthetics: A Symbolism of the Body and a More-than-Human Mode of Enquiry -- About the Authors

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Sommario/riassunto

As algorithmic data processing increasingly pervades everyday life, it is also making its way into the worlds of art, literature and music. In doing so, it shifts notions of creativity and evokes non-anthropocentric perspectives on artistic practice. This volume brings together contributions from the fields of cultural studies, literary studies, musicology and sound studies as well as media studies, sociology of technology, and beyond, presenting a truly interdisciplinary, state-of-the-art picture of the transformation of creative practice brought about by various forms of AI.

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