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Nota di contenuto	Frontmatter -- Contents -- Artificial Intelligence – Intelligent Art? An Introduction -- AI, Automation, Creativity, Cognitive Labor -- Dumb Meaning: Machine Learning and Artificial Semantics -- Artist-Guided Neural Networks – Automated Creativity or Tools for Extending Minds? -- Embodied Voice and AI: a Techno-Social System in Miniature -- Sound of Contagion – An Artistic Research Project Exploring A.I. as a Creative Tool for Transmedial Storytelling -- Challenges and Opportunities for Computational Construction of Narratives -- The Marcel Duchamp Case in, against, or after Artificial Creativity -- Creativity and Function -- Contemplating Automaton Consciousness through Creativity in Rokuro Inui's Automatic Eve -- Where Machine and Muse Meet – Towards a Creativity of AI Art -- Material Films in the Age of Artificial Intelligence. Some Remarks on Automated Creativity in Contemporary Experimental Film -- Dear GPT-3: Collaborative Writing with Neural Networks -- AFFIRMATIVE – REJECT. With and Against AI -- Artificial Intelligence in Songwriting and Composing – Perspectives and Challenges in Creative Practices -- On Human-Machine Relationship

and the Notion of an Artificial Intelligence in Musical Practice -- The Upcoming Change in Human Musical Thinking. What Does a Music Professional do in the Age of AI? -- The Roughness of Neural Networks. Jimi Hendrix, Holly Herndon, GPT-3, Timbre Transfer and the Promising Failure Aesthetics of Musical AIs -- Digital Aesthetics: A Symbolism of the Body and a More-than-Human Mode of Enquiry -- About the Authors

Sommario/riassunto

As algorithmic data processing increasingly pervades everyday life, it is also making its way into the worlds of art, literature and music. In doing so, it shifts notions of creativity and evokes non-anthropocentric perspectives on artistic practice. This volume brings together contributions from the fields of cultural studies, literary studies, musicology and sound studies as well as media studies, sociology of technology, and beyond, presenting a truly interdisciplinary, state-of-the-art picture of the transformation of creative practice brought about by various forms of AI.
