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Nota di contenuto	Cover -- Imprint -- Contents -- Introduction: Institutional and Cultural History -- Visual Essay to Chapter 1 -- 1. Project Office -- 1.1 Institutionalizing a Network -- 1.2 Conducting Urban Research -- 1.3 Publicly Addressing Housing -- 1.4 An End to Building -- Visual Essay to Chapter 2 -- 2. Architecture School -- 2.1 Operating as a Teaching Facility -- 2.2 Expanding Educational Offerings -- 2.3 Entering into a Phase of Consolidation -- 2.4 Commercially Exploiting Learning -- Visual Essay to Chapter 3 -- 3. Cultural Space -- 3.1 Providing Adult Education -- 3.2 Hosting Evening Entertainment -- 3.3 Representing the Institutional Establishment -- 3.4 A Lack of Follow-up Financing -- Visual Essay to Chapter 4 -- 4. Publishing Imprint -- 4.1 Investing in Academic Journals -- 4.2 Expanding the Portfolio -- 4.3 Facing Increasing Bureaucratization -- 4.4 Embracing Commercial Benefits -- Visual Essay to Coda -- Coda: Institutional Legacy and Critical History -- Acknowledgements -- Abbreviations -- Bibliography -- Index -- Illustrations.
Sommario/riassunto	»Building Institution« chronicles the expansion of architecture as a profession and discipline in the postmodern era. Kim Förster traces the compelling history of the Institute for Architecture and Urban Studies, which was active in New York from 1967 to 1985. Drawing on extensive archival research and oral histories, he constructs a collective biography that details the Institute's diverse roles and the dynamic

interplay between research and design, education, culture, and publishing. By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture, the volume contributes significantly to the institutional history of architecture.

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