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Sommario/riassunto	»Building Institution« chronicles the expansion of architecture as a profession and discipline in the postmodern era. Kim Förster traces the compelling history of the Institute for Architecture and Urban Studies, which was active in New York from 1967 to 1985. Drawing on extensive archival research and oral histories, he constructs a collective biography that details the Institute's diverse roles and the dynamic

interplay between research and design, education, culture, and publishing. By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture, the volume contributes significantly to the institutional history of architecture.
