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Nota di contenuto	Frontmatter -- Contents -- Foreword and Acknowledgements -- Introduction and Framework -- Introduction: Spaces for Shaping the Nation -- Precursors to and Reinterpretations of the National Museum -- Part 1: Memory -- National Museums in Nineteenth-Century Europe -- History in the Dutch National Museums 1800–1900 -- Part 2: Establishing National Museums -- Conceiving a National Museum in the Federal State -- Museums of a Stateless Nation, between History and Art -- To no one Nation has been given the monopoly of genius” -- Part 3: Education and Role Model -- Educating the People -- The Two (or Three?) National Museums of Sweden, 1840–1910 -- “Ein Nationalmuseum im vollsten und schönsten Sinne des Wortes” -- Balancing the National and the Decorative Arts in the Bavarian National Museum in Munich -- Part 4: Framing and Display Strategies -- Objects in the Hall of F(r)ame -- Visualizing Historical Greatness -- The Sommerard Museum -- Authors
Sommario/riassunto	As spaces of knowledge, the national museums and galleries of nineteenth-century Europe played an important role both in the shaping of nation-states and the education of their populations. In this context, such institutions sought to convey the history of the people, for example by displaying pictorial cycles of important scenes from their history, exhibiting objects associated with certain formative

events, or arraying period rooms to promote a specific impression of the past. The contributions to this volume examine the purposes and educational strategies of national museums and national galleries via case studies from Denmark, France, Germany, Great Britain, Italy, the Netherlands, Poland, Sweden, and Switzerland.
