

1. Record Nr.	UNINA9910861953603321
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Titolo	Entangled Future Im/mobilities : Interdisciplinary Perspectives on Mobility Studies
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2024 Bielefeld : , : transcript Verlag, , 2024 ©2024
ISBN	9783839473801 3839473802
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 pages)
Collana	Vernetzen - Bewegen - Verorten. Kulturwissenschaftliche Perspektiven Series
Altri autori (Persone)	BundRomana BuschmannDovaine DiniegaRachael DonatJana GfoellnerBarbara KopfNicola
Disciplina	303.49
Soggetti	SOCIAL SCIENCE / Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Editorial -- Contents -- Introduction -- Moving Forward? -- Astropelagic Afrofuturism -- Resurrecting the Past to Save the Future? -- Coming to a Halt -- When the World Comes to a Halt -- "You Have to Know How to Wait" -- Staying in the Village -- Circulating -- In the Future Now -- Circulating Visions of the Future -- Contributors
Sommario/riassunto	How are im/mobilities articulated, imagined and practiced in relation to multiple futures? A critical examination of im/mobilities raises questions as to how power relations and crisis-driven futures enable, inhibit or prevent mobility, what meanings are culturally constructed around im/mobilities and how they are experienced. The contributors to this volume look at entangled future mobilities and immobilities using humanities and social science approaches in diverse examples: Afrofuturist poetry, de-extinction projects, dystopian novels, a

Uruguayan planned relocation program, lives of rural Zambian women,
climate adaptation in Morocco and Austrian financial literacy policy.
