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Autore	Sigg Pascal
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Sommario/riassunto

As a literary genre, the nonfictional reportage has particular implications for the role of the writer. Pascal Sigg shows how six U.S. American writers, including David Foster Wallace, George Saunders, and Rachel Kaadzi Ghansah, reflect on themselves as human media in their reportage. The writers assert themselves in a postmodern way by scrutinizing their own mediation. As it also traces and develops the theorization of reportage as genre along the reporters' early concerns with technical media, this pioneering contribution to literary journalism studies paves a way for a new materialist approach in the under-researched field.
