

1. Record Nr.	UNINA9910861953003321
Autore	Markovich Dalya Yafa
Titolo	Shared Heritage Revisited : National and Postnational Dimensions on the Example of Germans, Palestinians and Israelis
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2024 ©2024
ISBN	9783839466995 3839466997
Edizione	[1st ed.]
Descrizione fisica	1 online resource (379 pages)
Collana	Cultural Heritage Studies
Altri autori (Persone)	DatschChristiane
Disciplina	363.69
Soggetti	SOCIAL SCIENCE / Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- I. Theoretical approach -- The concept of heritage – A national perspective -- Common, shared, contradictory heritage? -- II. Nationality and the construction of cultural heritage -- The Dawn Multicultural Theater: Sharing heritage through documentary theater -- From the Mellah in Marrakesh to Israel and back -- War memorials as a non-monologic heritage site -- Arab-Hebrew bread: The story of the Hubeza and the split local heritage -- III. Multinational divisions and the construction of cultural heritage -- Liselotte Grschebina. -- “What shall I cook?” -- Modernist interior design as a shared heritage? -- Colonial monuments and the treatment of history -- The Story of a monument, Land Day in Sakhnin, 1976–1978 -- Musical (world) heritage? -- IV. The postnational concept and the construction of shared heritage -- Encoding the spatial DNA of Tel Aviv’s White City -- German remembrance? Jewish museums in Germany -- Shared memories, shared heritage? -- Own or foreign heritage? Young Muslims in Auschwitz (2012–2021) -- The use of digital space for equal shared cultural heritage for Jews and Arabs in Israel -- Shared heritage on the Hartmannswillerkopf -- Biographies of the contributors
Sommario/riassunto	Culture is constructed, negotiated, managed, and shared by various ideological, political, and moral reasonings which manifest themselves

tangibly and intangibly in public monuments, architecture, memorial sites, theaters, museums, orchestras, and heritage associations. The contributions to this volume explore the intersection of cultural heritage and nationality in societies that are characterized by national, multi-national, and post-national concepts. They question the roles that cultural heritage plays in its various contexts, and the ways in which ideology functions to produce it.

---