

1. Record Nr.	UNISA996328043903316
Autore	Leving IUrii
Titolo	Keys to The gift [[electronic resource]] : a guide to Nabokov's novel / / Yuri Leving
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , 2011
ISBN	1-61811-704-1 1-61811-132-9
Descrizione fisica	1 online resource (558 pages)
Collana	Studies in Russian and Slavic literatures, cultures and history.
Soggetti	Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- How to Use This Book -- Acknowledgments -- References -- Note on Spellings of Names -- The Gift: A Biography of the Novel -- Chapter One. COMPOSITION AND PUBLICATION -- Chapter Two. HISTORICAL CONTEXT -- Chapter Three. STRUCTURE -- Chapter Four. STYLE -- Chapter Five. COMMENTARY -- Chapter Six. ENGLISH TRANSLATION -- Chapter Seven. CRITICAL RECEPTION -- Appendixes -- Index
Sommario/riassunto	<p>Yuri Leving's Keys to "The Gift": A Guide to Vladimir Nabokov's Novel is a new systematization of the main available data on Nabokov's most complex Russian novel, The Gift (1934-1939). From notes in Nabokov's private correspondence to scholarly articles accumulated during the seventy years since the novel's first appearance in print, the work draws from a broad spectrum of existing material in a succinct and coherent way, as well as providing innovative analyses. The first part of the monograph, "The Novel," outlines the basic properties of The Gift ( plot, characters, style, and motifs) and reconstructs its internal chronology. The second part, "The Text," describes the creation of the novel and the history of its publication, public and critical reaction, challenges of the English translation, and post-Soviet reception. Along with annotations to all five chapters of The Gift, the commentary provides insight into problems of paleography, featuring unique textological analysis of the novel based on the author's study of the archival copy of the manuscript.</p>

2. Record Nr.	UNINA9910861953003321
Autore	Markovich Dalya Yafa
Titolo	Shared Heritage Revisited : National and Postnational Dimensions on the Example of Germans, Palestinians and Israelis
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2024 ©2024
ISBN	9783839466995 3839466997
Edizione	[1st ed.]
Descrizione fisica	1 online resource (379 pages)
Collana	Cultural Heritage Studies
Altri autori (Persone)	DatschChristiane
Disciplina	363.69
Soggetti	SOCIAL SCIENCE / Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- I. Theoretical approach -- The concept of heritage – A national perspective -- Common, shared, contradictory heritage? -- II. Nationality and the construction of cultural heritage -- The Dawn Multicultural Theater: Sharing heritage through documentary theater -- From the Mellah in Marrakesh to Israel and back -- War memorials as a non-monologic heritage site -- Arab-Hebrew bread: The story of the Hubiza and the split local heritage -- III. Multinational divisions and the construction of cultural heritage -- Liselotte Grschebina. -- “What shall I cook?” -- Modernist interior design as a shared heritage? -- Colonial monuments and the treatment of history -- The Story of a monument, Land Day in Sakhnin, 1976–1978 -- Musical (world) heritage? -- IV. The postnational concept and the construction of shared heritage -- Encoding the spatial DNA of Tel Aviv’s White City -- German remembrance? Jewish museums in Germany -- Shared memories, shared heritage? -- Own or foreign heritage? Young Muslims in Auschwitz (2012–2021) -- The use of digital space for equal shared cultural heritage for Jews and Arabs in Israel -- Shared heritage on the Hartmannswillerkopf -- Biographies of the contributors
Sommario/riassunto	Culture is constructed, negotiated, managed, and shared by various ideological, political, and moral reasonings which manifest themselves

tangibly and intangibly in public monuments, architecture, memorial sites, theaters, museums, orchestras, and heritage associations. The contributions to this volume explore the intersection of cultural heritage and nationality in societies that are characterized by national, multi-national, and post-national concepts. They question the roles that cultural heritage plays in its various contexts, and the ways in which ideology functions to produce it.

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