

1. Record Nr.	UNINA9910959146303321
Titolo	Beyond Slavery : Overcoming Its Religious and Sexual Legacies // edited by B. Brooten
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2010
ISBN	9786612993039 9781282993037 1282993038 9780230113893 0230113893
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (358 p.)
Collana	Black Religion/Womanist Thought/Social Justice, , 2945-6983
Altri autori (Persone)	BrootenBernadette J HazeltonJacqueline L
Disciplina	306.3/62082
Soggetti	Religion - History Psychology and religion Religion and sociology History of Religion Psychology of Religion and Spirituality Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Bernadette J. Brooten -- ; PART I: A prayer: Prayer for my daughter (poem) / Nancy Rawles -- ; PART II: Overcoming slavery's legacies in the United States: The paradox of silence and display: sexual violation of enslaved women, and contemporary contradictions in Black female sexuality / Dorothy Roberts -- From Mammy to welfare queen: images of Black women in public-policy formation / Emilie M. Townes -- From plantations to prisons: African American women prisoners in the United States / Ellen Barry -- ; PART III: Overcoming slavery's legacies in religious law: The purchase of His money: slavery and the ethics of Jewish marriage / Gail Labovitz -- Slavery and sexual ethics in Islam / Kecia Ali -- ; PART IV: Ancient origins of the problems: "She shall ot go free as male slaves do": seveloping views about slavery

and gender in the laws of the Hebrew Bible / David P. Wright -- Early Christianity, slavery, and women's bodies / Jennifer A. Glancy -- Gender, slavery, and technology: the shaping of the early Christian moral imagination / Sheila Briggs -- ; PART V: Why sexual ethics needs history: "As if she were his wife": slavery and sexual ethics in late Medieval Spain / Debra Blumenthal -- Love, sex, slavery, and Sally Hemings / Mia Bay -- Breaking the silence: sexual hypocrisies from Thomas Jefferson to Strom Thurmond / Catherine Clinton -- ; PART VI: Should the Bible form the basis of public policy: The Bible, slavery, and the problem of authority / Sylvester A. Johnson -- The "purity of the white woman, not the purity of the Negro woman": the contemporary legacies of historical laws against interracial marriage / Fay Botham -- ; PART VII: The stories we tell: Mammy's daughters; or, the DNA of a feminist sexual ethics / Frances Smith Foster -- ; PART VIII: Restorative justice: Enslaved Black women: a theology of justice and reparations / Dwight N. Hopkins -- ; PART IX: ; A mediation: A visit from the old mistress (poem) / Florence Ladd -- Epilogue / Mende Nazer, with Bernadette J. Brooten.

Sommario/riassunto

This book looks at a United States that continues to be driven by racial and cultural divisions, from the disproportionately high number of incarcerated African Americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy.

2. Record Nr.	UNINA9910861931703321
Autore	Poulain Caroline
Titolo	Renouveler les mediations du patrimoine en bibliotheque / / sous la direction de Caroline Poulain
Pubbl/distr/stampa	Villeurbanne, France, : Presses de l'enssib, 2024
ISBN	9782375461716
Descrizione fisica	1 online resource (211 p.)
Disciplina	363.69028
Soggetti	Cultural property - Digitization
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Libraries contribute to the evolution of cultural transmission by participating in making broader heritage accessible to the public. To this end, librarians are constantly renewing and experimenting with a wide variety of mediation methods. How can we diversify the activities that promote and facilitate access to the library's heritage collections? What actions and collaborations should we pursue to initiate new uses? Why involve the public, how can we establish an online presence, and how can we develop projects open to the widest possible audience? This collaborative work offers a wealth of concrete examples and suggests avenues for reflection and action for library staff, public reading professionals, and those working in higher education and research.