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Sommario/riassunto	“With an impressive number of sources, Tereza achieves an encyclopaedic overview of the audio documentary production, or feature. Her work has the potential to become a pillar of specialized literature, dealing with the present field of radio.” —Jan Gogola, Documentarist, Tomas Bata University, Czechia “You pick up European Radio Documentary to learn how the audio feature has evolved and is celebrated. You put it down challenged and provoked as to how to nourish creativity not just in one’s own audio making but also through the power of coming together.” —Diarmuid McIntyre, Producer & Founder of the HearSay Festival, Ireland “Based upon extensive research

and in-depth interviews, Tereza tells the story of passionate explorers of the most discrete of all media - radio. Written with bravura, humour, impertinence, and clear historical insight.“ —Edwin Brys, Royal Institute for Theatre, Cinema and Sound, Belgium “In a period with audio bits, TV snippets and hasty competitions, Tereza makes us familiar with this sounding globe, which we must preserve like our planet on the whole.“ —Helmut Kopetzky, Author & Producer, Germany “Tereza characterized the generational change which had been difficult to implement over the past decades. To date, no one has undertaken such task in such complexity.“ —Andrea Hanáková, Documentarist, Palacký University, Czechia This book studies the history and significance of radio documentaries in Europe, and the institutions that are specialized on this genre. Focused on the 50-year history of the International Feature Conference (an annual gathering of radio documentarians from around the world), the book discusses the Prix Europa, Prix Italia, the Third Coast International Audio Festival, and the HearSay Audio Arts Festival. The book tells the story of people who chose sound as their lifestyle and who spread their passion worldwide. Tereza Reková is an award-winning producer, screenwriter, and podcaster. She is one of the current leading Czech representatives of documentary makers who reflect on their work theoretically – she teaches Radio Studies at JAMU and inspires young creators to work with audio. .
