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| 1. | Record Nr. | UNINA9910861082203321 |
| | Autore | Pascoe Bruce <1947-> |
| | Titolo | The Little Red Yellow Black Book : An Introduction to Indigenous Australia |
| | Pubbl/distr/stampa | Canberra : , : Aboriginal Studies Press, , 2019
©2018 |
| | ISBN | 0-85575-059-6 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (229 pages) |
| | Disciplina | 305.89915 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910153454103321 |
| | Autore | Thesing Christopher |
| | Titolo | Intercultural communication in German-Dutch business contexts / / Christopher Thesing |
| | Pubbl/distr/stampa | Münster, : Waxmann, 2016 |
| | ISBN | 9783830985532
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| | Edizione | [1st, New ed.] |
| | Descrizione fisica | 1 online resource (326 p.) |
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| Soggetti | Hofstede
Trompenaars
Hall
Thomas
Niederlande
Deutschland
Interkulturelle Kommunikation
cross-cultural communication
Kultur
Kulturunterschiede
Kulturstandards
Kulturdimensionen |
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Unternehmenszusammenarbeit
interkulturelle Kooperation
Ratgeber
business relations
Germany
The Netherlands
Neuzeit & Zeitgeschichte

Lingua di pubblicazione

Inglese

Formato

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Livello bibliografico

Monografia

Sommario/riassunto

Germany and the Netherlands maintain close relationships. Over the last few decades their relations have constantly intensified, resulting in today's close cooperation, consultations and interrelations in a variety of fields. However, despite their close ties and geographic proximity there are cultural differences between the two countries that lead to disturbances in cross-border cooperation. These cultural differences manifest in behavior, perceptions and attitudes and can lead to irritations, problems and even conflicts in German-Dutch interaction. This book provides an analysis of cultural characteristics that play a role in German-Dutch interaction as well as their relevance and conflict potential. With an entanglement of different methods both the rather concrete and visible manifestations and the general, rather superordinate and underlying aspects of culture are analyzed, providing the readers with a comprehensive understanding of their neighboring culture and enabling them to avoid irritations and conflicts when dealing with Dutch or Germans.
