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Nota di contenuto	Foreword / Shoshana Magnet -- Acknowledgements Introduction 1. Gendered Visions: Reimagining Surveillance Studies / Robert Heynen & Emily van der Meulen -- Gender, Media, and Surveillance 2. Data Doubles and Pure Virtu(e)ality: Headless Selfies, Scopophilia, and Surveillance Porn / Lara Karaian -- 3. Living in the Mirror: Understanding Young Women's Experiences with Online Social Networking / Valerie Steeves & Jane Bailey -- 4. Watch me Speak: Muslim Girls' Narratives and Postfeminist Pleasures of Surveillance / Shenila Khoja-Moolji & Alyssa D. Niccolini -- 5. Profiling the City: Urban Space and the Serial Killer Film / Jenny Reburn -- Surveillance and Gendered Embodiment 6. Race, Media, and Surveillance: Sex-Selective Abortions in Canada / Corinne L. Mason -- 7. Gendering the HIV 'Treatment as Prevention' Paradigm: Surveillance, Viral Loads, and Risky Bodies / Adrian Guta, Marilou Gagnon, Jenevieve Mannell, & Martin French -- 8. Under the Ban-Optic Gaze: Chelsea Manning and the State's Surveillance of Transgender Bodies / Mia Fischer -- Surveillance and the Gendering of Urban Space 9. The Spectacle of

Public Sex(uality): Media and State Surveillance of Gay Men in Toronto, 1977 / Zoe Newman -- 10. The Surveillance Web: Surveillance, Risk, and Resistance in Ontario Strip Clubs / Tuulia Law & Chris Bruckert -- 11. Gendering Security: Violence and Risk in Australia's Night-Time Economies / Ian Warren, Kate Fitz-Gibbon, & Emma McFarlane.

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Sommario/riassunto

"From sexualized selfies and hidden camera documentaries to the bouncers monitoring patrons at Australian nightclubs, the ubiquity of contemporary surveillance goes far beyond the National Security Agency's bulk data collection or the proliferation of security cameras on every corner. Expanding the Gaze is a collection of important new empirical and theoretical works that demonstrate the significance of the gendered dynamics of surveillance. Bringing together contributors from criminology, sociology, communication studies, and women's studies, the eleven essays in the volume suggest that we cannot properly understand the implications of the rapid expansion of surveillance practices today without paying close attention to its gendered nature. Together, they constitute a timely interdisciplinary contribution to the development of feminist surveillance studies."--

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