

1. Record Nr.	UNINA9910861073003321
Autore	Heffernan Teresa
Titolo	Veiled Figures : Women, Modernity, and the Spectres of Orientalism // Teresa Heffernan
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-2492-2 1-4426-2491-4
Descrizione fisica	1 online resource (217 p.)
Disciplina	809.933559
Soggetti	Veils in literature Veils - Social aspects Veils - History Muslim women in literature Islamic literature - Christian interpretations Voiles (Coiffures) dans la litterature Voiles (Coiffures) - Aspect social Voiles (Coiffures) - Histoire Musulmanes dans la litterature Voyage - Art d'ecrire - Histoire et critique Voyageuses - Moyen-Orient - Histoire Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 179-191) and index.
Nota di contenuto	Islam, the Enlightenment, and the veil -- The great whore of Babylon: cosmopolitanism and racialized nationalism -- Two western women venture east: Lady Annie Brassey and Anna Bowman Dodd -- The Great War and its aftermath: militarized citizens, (un)veiled bodies, and the nation -- The burqa and the bikini: veiling and unveiling at the turn of the twenty-first century.
Sommario/riassunto	"In Veiled Figures, Teresa Heffernan explores how the clash of civilizations is perpetuated by the rhetoric of veiling and unveiling. Drawing on travel narratives, harem literature, and other stories,

Heffernan argues that women's bodies have been used to exacerbate the divide between religion and reason in the eighteenth century, the Islamic umma and the Western nation in the nineteenth, and Islamism and global capitalism in the contemporary period. Through the study of the writings of Lady Mary Wortley Montagu, Anna Bowman Dodd, Demetra Vaka Brown, Zeyneb Hanoum, and others, Heffernan's book demonstrates the ways in which these works complicate and interrupt these divides, opening up new opportunities for a more constructive dialogue between East and West."--

---