

1. Record Nr.	UNINA9910861072903321
Titolo	Unveiling Desire : Fallen Women in Literature, Culture, and Films of the East // Devaleena Das, Colette Morrow
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2018] ©2018
ISBN	0-8135-8787-5 0-8135-8786-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Classificazione	SOC028000PER004030LIT008000LIT004220
Altri autori (Persone)	AzimFirdous BenedettiLavinia BettyLouis BiswasChandrani ChakravartyRadha ChananaKuhu Sharma DasDevaleena DeyNaina El-SaadawiNawal GangarAmrit HalderParamita JussawallaFeroza KhanHafiza Nilofar KuribayashiTomoko MalhotraMeenakshi MorrowColette
Disciplina	306.7082095
Soggetti	LITERARY CRITICISM / Middle Eastern LITERARY CRITICISM / Asian / General PERFORMING ARTS / Film & Video / History & Criticism SOCIAL SCIENCE / Women's Studies Symbolism - Orient Femmes fatale - Orient Women - Sexual behavior - Orient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- CONTENTS -- Foreword / El-Saadawi, Nawal -- Introduction / Das, Devaleena / Morrow, Colette -- Part I: Chastity, Fidelity, and Women's Cross-Cultural Encounters -- 1. Feminist Neoimperialism in Marjane Satrapi's *Persepolis* / Morrow, Colette -- 2. The Forgotten Women of 1971: Bangladesh's Failure to Remember Rape Victims of the Liberation War / Azim, Firdous -- 3. Fragmented State, Fragmented Women: Reading Gender, Reading History in Partition Fiction / Halder, Paramita -- 4. The Trope of the "Fallen Women" in the Fiction of Bangladeshi Women Writers / Khan, Hafiza Nilofar -- Part II: Forbidden Desires and Misogynist Enculturation -- 5. Polyamorous Draupadi: Adharma or Emancipation? / Das, Devaleena -- 6. Damaged Goods! Managed Gods! Indian Cinema's Virtuous Hierarchies / Gangar, Amrit -- 7. Roop Taraashi: Sex, Culture, Violence, Impersonation, and the Politics of the Inner Sanctum / Dey, Naina -- Part III: Political Economy and Questioning Tradition in the Far East -- 8. More Than Just an Exchange of Fluids: Southeast Asian Prostitutes and the Western Sexual Economy / Betty, Louis -- 9. Representing Bad Women in Wu Zetian *Si Da Qi'An*: Political Criticism in Late Qing Crime Fiction / Benedetti, Lavinia -- 10. The Problematic Maternal in Moto Hagio's *Graphic Fiction: An Analysis of "Iguana Girl"* / Kuribayashi, Tomoko -- Part IV: Unchaste Goddesses and Transgressive Women in a Turbulent Nation -- 11. A Dark Goddess for a Fallen World: Mapping Apocalypse in Some of Bankim Chandra Chatterjee's Novels / Malhotra, Meenakshi -- 12. Desire and Dharma: A Study of the Representation of Fallen Women in the Novels of Bankim Chandra / Biswas, Chandrani -- 13. The Fallen Woman in Bengali Literature: Binodini Dasi and Tagore's *Chokher Bali* / Chakravarty, Radha -- Part V: The Moral Frontiers of Lesbianism in the East -- 14. Shaking the Throne of God: Muslim Women Writers Who Dared / Jussawalla, Feroza -- 15. Homoeroticism and Reaccessing the Idea of "Fallen Woman" in Keval Sood's *Murgikhana* / Sharma Chanana, Kuhu -- Afterword / Das, Devaleena / Morrow, Colette -- Contributors -- Index

Sommario/riassunto

In *Unveiling Desire*, Devaleena Das and Colette Morrow show that the duality of the fallen/saved woman is as prevalent in Eastern culture as it is in the West, specifically in literature and films. Using examples from the Middle to Far East, including Iran, India, Pakistan, Bangladesh, Thailand, Japan, and China, this anthology challenges the fascination with Eastern women as passive, abject, or sexually exotic, but also resists the temptation to then focus on the veil, geisha, sati, or Muslim women's oppression without exploring Eastern women's sexuality beyond these contexts. The chapters cover instead mind/body sexual politics, patriarchal cultural constructs, the anatomy of sex and power in relation to myth and culture, denigration of female anatomy, and gender performativity. From *Persepolis* to Bollywood, and from fairy tales to crime fiction, the contributors to *Unveiling Desire* show how the struggle for women's liberation is truly global.