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	D CHAPTER 1. Danube Limes: The Limits of the Geographic-Cultural Imaginary / Arens, Katherine CHAPTER 2. Taking the Waters: The Danube's Reception in Austrian and Central/Eastern European Cinema History / Dassanowsky, Robert CHAPTER 3. Viennese Blood: Assimilation and Exclusion in Viennese Popular Music / Baranello, Micaela CHAPTER 4. Caught in the Effluvial Draft: The Fluid Sources of the Folktale / Sussman, Henry CHAPTER 5. New York on the Danube: The Transatlantic Transference of Habsburg Ethnology and Autocracy in Kafka's Amerika: The Missing Person / Lemon, Robert CHAPTER 6. Private Looking and Collective Memory in The Danube Exodus (1998) / Stob, Jennifer CHAPTER 7. Jelinek and the Roma: A Danubian Tragedy / Solibakke, Karl Ivan CHAPTER 8. Ravaged Empire: Water and Power in Prewar Hungary / Nemes, Robert CHAPTER 9. Cold Days in the Cold War on the Hungarian-Serbian Border / Labov, Jessie CHAPTER 10. Allergic Reactions: Danube and the Ex-centric Imaginary of Europe / Longinovi, Tomislav Z CHAPTER 11. Against the Stream: The Danube, the Video, and the Nonbiodegradables of Europe / Kujundži, Dragan CHAPTER 12. Deconstructing Claims to (Jewish) Victimhood / Lerner, Amanda CHAPTER 13. Modernization's Undercurrents: The Folk in Postwar Socialist Romanian Architecture / Maxim, Juliana CHAPTER 14. Where the Water Sheds: Disputed Deposits at the Ends of the Danube / Richardson, Tanya Bibliography Notes on Watersheds and Its Contributors Index
Sommario/riassunto	From the German Black Forest to the Romanian and Ukrainian shores where it flows into the Black Sea, Europe's second longest river connects ten countries, while its watershed covers four more. The Danube serves as an artery of a culturally diverse geographic region, frustrating attempts to divide Europe from non-Europe, and facilitating the flow of economic and cultural forms of international exchange. Yet the river has attracted surprisingly little scholarly attention, and what exists too often privileges single disciplinary or national perspectives. Adopting a multidisciplinary approach to the river and its cultural imaginaries, the anthology Watersheds: Poetics and Politics of the Danube River remedies this neglect and explores the river as a site of transcultural engagement in the New Europe.