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Titolo	Alle thyng hath tyme : time and medieval life // Gillian Adler and Paul Strohm
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Descrizione fisica	1 online resource (248 pages) : illustrations
Collana	Medieval lives series
Soggetti	Time - Psychological aspects - History - To 1500 Time perception - History - To 1500 Civilization, Medieval Europe social life and customs To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Varieties of time -- Measuring time -- Time and the planets -- Lives in time -- Timescapes: narrative shapes of time -- Allegories of time -- Ages of humankind -- The end of time.
Sommario/riassunto	An insightful account of how medieval people experienced time. Alle Thyng Hath Tyme recreates medieval people's experience of time as continuous, discontinuous, linear, and cyclical--from creation through judgment and into eternity. Medieval people measured time by natural phenomena such as sunrise and sunset, the motion of the stars, or the progress of the seasons, even as the late-medieval invention of the mechanical clock made time-reckoning more precise. Negotiating these mixed and competing systems, Gillian Adler and Paul Strohm show how medieval people gained a nuanced and expansive sense of time that rewards attention today.