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Sommario/riassunto	A critical biography of the most celebrated religious icon painter in medieval Russia. A monk from Moscow, Andrey Rublev (c.1360-c.1430) is heralded as the greatest painter of religious icons and frescos in medieval Russia. Nevertheless, his life remains largely mysterious to historians and devotees alike. In this book, Robin Milner-Gulland provides the first English-language account of the artist's life as a window into the world of medieval Moscow. Beautifully illustrated with previously unpublished images, Andrey Rublev offers an accessible introduction to the artist's medieval world and his continuing significance today.