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Titolo	Egil, the Viking Poet : New Approaches to 'Egil's Saga' // Laurence de Looze, Torfi H. Tulinius, Russell Poole, Jon Karl Helgason
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Collana	Toronto Old Norse-Icelandic Series (TONIS)
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Soggetti	Sagas - History and criticism Libros electronicos.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The construction of Egil's saga / Torfi H. Tulinius -- Ars metrica and the composition of Egil's saga / Gurun Nordal -- The concept of the self in Egil's saga : a Ricoeurian approach / Laurence de Looze -- Self-description in Egil's poetry / Margaret Clunies Ross -- Thorolf's choice : family and goodness in Egil's saga, ch. 40 / Armann Jakobsson -- Elegy and old age in Egil's saga / Alison Finlay -- *Konutorrek : a husband's lament / Oren Falk -- Facebook for Vikings : social network analysis and Egil's saga / Timothy R. Tangherlini -- Egil strikes again : textual variation and the seventeenth-century reworkings of Egil's saga / Svanhildur Oskarsdottir -- Bloody runes : the transgressive poetics of Egil's saga / Jon Karl Helgason -- A selected bibliography from the online annotated bibliography of Egil's saga / Alfdís Þorleifsdóttir, Katelin Parsons, and Jane Appleton.
Sommario/riassunto	"Egil, the Viking Poet focuses on one of the best-known Icelandic sagas, that of the extraordinary hero Egil Skallagrímsson. Descended from a lineage of trolls, shape-shifters, and warriors, Egil's transformation from a precocious and murderous child into a raider, mercenary, litigant, landholder, and poet epitomizes the many facets of Viking legend. The contributors to this collection of essays approach Egil's story from a variety of perspectives, including psychology,

philology, network theory, social history, and literary theory. Strikingly original, their essays will appeal not only to dedicated students of Old Norse-Icelandic literature but also to those working in the fields of Viking studies, comparative ethnology, and folklore."--

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