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Autore	Dib Roula-Maria
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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- List of Abbreviations -- Permissions credits -- Acknowledgments -- Foreword -- References -- Chapter 1: Introduction: The return of Jung -- Common critiques of Jung -- Revisions of Jung's theories -- Notes -- Chapter 2: Jung, psychoanalysis, and the great divide -- Overall view of Jungian theory -- Jung and Freud -- Notes -- Chapter 3: Literary Jung -- Jung in the literary field -- A Jungian poetics -- Poetry and alchemy -- H.D., Yeats, and Joyce -- Notes -- Chapter 4: Alchemy as poetic metaphor in H.D.'s Trilogy -- H.D.'s poetics and Jung -- H.D. and the feminist revision of Jung's theory -- H.D.'s feminist poetics and Rimbaud's alchemy of the word -- Notes -- Chapter 5: Between Yeats and Jung: The poetics of a Jungian paradigm -- A ritualistic poetics -- A Vision: the visionary and the visual -- Summary -- Notes -- Chapter 6: Alchemy of the word in Joyce's A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake -- Ulysses: The alchemy of individuation between text and meta-text -- A Portrait of the Artist as a Young Man: The different phases of the anima -- The mythic method, art, and the hero's journey toward archetypes -- Stephen as a symbolist "hero" -- Stephen and the collective unconscious in magic, memory, and naming -- Finnegans Wake: Alchemy and antinomy -- Finnegans Wake and the "scientific" aspect of verbal alchemy -- Notes -- Chapter 7: Conclusion -- H.D.'s verbal alchemy -- Yeats's visionary alchemy -- Joyce's textual

individuation -- Concluding summary -- Notes -- Bibliography --
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Sommario/riassunto

Jungian Metaphor in Modernist Literature argues for the centrality of Carl Jung's theory of individuation and alchemy in modernist poetics. Through analysis of the uses of a mythic method in modernist literary works, the book develops a related alchemical model which serves to expand understanding of modernist uses of language. The book is an innovative exploration of modernist literary creativity under a Jungian lens, spanning both the literary and scholarly Jungian field. The literary works of Hilda Doolittle, James Joyce and W.B Yeats are read in the light of Jung's central theme of an alchemical marriage' with attempts at developing a related alchemical model, a Jungian poetics, which serves to expand a reader's understanding of modernist uses of language. This provides a fresh new lens through which modernist literature is viewed and seeks to reevaluate the role of Jung in the humanities, namely in the field of modernist literature, an area from which Jung has long been shunned. This book will be of great interest for academics, researchers and post-graduate students in the fields of literature, modernism, psychoanalysis, gender studies, Jungian psychology, depth psychology, literary theory, and cultural studies. .
