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   Titolo   Staging sex : best practices, tools, and techniques for theatrical
                      intimacy / / Chelsea Pace ; with contributions from Laura Rikard ;
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   Soggetti   Sex in the theater
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   Lingua di pubblicazione   Inglese

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   Nota di contenuto Cover -- Half Title -- Title Page -- Copyright Page -- Dedication --
                      Brief Contents -- Detailed Contents -- Foreword -- Acknowledgements
                      -- Introduction -- The Old Approaches -- Old Approach: "Just Kiss
                      Each Other!" -- Old Approach: The Actors Talk It Through -- Old
                      Approach: The Actors Talk It Through (Over There) -- Old Approach:
                      Show, Don't Tell -- Old Approach: Let the Choreographer Do It -- Old
                      Approach: The Sharing Circle -- Old Approach: Chemistry Lessons --
                      Getting Better at Staging Sex -- What the Old Approaches Ignored --
                      The Power in the Room: the Director -- The Power of the Room: Human
                      Psychology -- How This Book Can Help: Three Big Ideas -- Create a
                      Culture of Consent -- Desexualize the Process -- Choreograph It --
                      Who I Am and What This Book Is -- CHAPTER 1. Tools and Techniques
                      -- Environmental Factors -- The Boundary Tools -- Button -- Games
                      for Practicing "No" and Button -- Simon Says (with Some Twists) -- The
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                      Quick Check-Ins -- Navigating Resistance -- Placeholders -- De-
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Sommario/riassunto	Staging Sex lays out a comprehensive, practical solution for staging intimacy, nudity, and sexual violence. This book takes theatre practitioners step-by-step through the best practices, tools, and techniques for crafting effective theatrical intimacy. After an overview of the challenges directors face when staging theatrical intimacy, Staging Sex offers practical solutions and exercises, provides a system for establishing and discussing boundaries, and suggests efficient and effective language for staging intimacy and sexual violence. It also addresses production and classroom specific concerns and provides guidance for creating a culture of consent in any company or department. Written for directors, choreographers, movement coaches, stage managers, production managers, professional actors, and students of acting courses, Staging Sex is an essential tool for theatre practitioners who encounter theatrical intimacy or instructional touch, whether in rehearsal or in the classroom.