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William Gilmore Simms: a biographical overview / David Moltke-Hansen
-- William Gilmore Simms as orator -- "Barnwell Agricultural Society oration" (1840) -- "The sense of the beautiful" (1870) -- "The social principle" (1842) -- "The sources of American independence" (1844) -- "Choice of a profession" (1855) -- "Inauguration of the Spartanburg Female College" (1855) -- "South Carolina in the Revolution" (1856) -- "The social moral, lecture 1" (1857) -- "The antagonisms of the social moral, North and South" (1857).

Sommario/riassunto

"A primary source collection that offers a window into the mind of nineteenth-century author and public intellectual, William Gilmore Simms. William Gilmore Simms was in his lifetime considered the South's preeminent man of letters, and Edgar Allen Poe once claimed that Simms was 'immeasurably the greatest writer of fiction in America.' Best known as a poet, novelist, and editor, Simms was also a public intellectual who intended that his work shape public opinion and public discourse. In *Honorable and Brilliant Labors*, editor John D. Miller collects Simms's public orations, a body of literature that ranks among the least studied of Simms's writing. The orations are divided into four thematic parts, each with its own introduction, that frames the orations in their historical and cultural context. As a collection, these pieces reveal the voice of a literary artist attempting to define and make sense of his own society. *Honorable and Brilliant Labors* is the final volume of the Simms Initiatives, a collaboration between USC Press and USC Libraries that spans more than a decade of publishing and includes six scholarly volumes and more than sixty reprint editions"--
