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Descrizione fisica	1 online resource (261 pages)
Collana	Square One: First-Order Questions in the Humanities
Disciplina	142
Soggetti	Critical thinking Criticism (Philosophy) LITERARY CRITICISM / Semiotics & Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Abbreviations -- Introduction: Critique as Orientation -- Overture: Basic Elements of Critique -- Part 1 Aporias of Critique -- One. Critique of the Spectacle or the Spectacle of Critique -- Two. Critique of Power or the Power of Critique -- Three. Critique of Injustice or the Injustice of Critique -- Four. Critique of External Authority or the External Authority of Critique -- Part 2 Architectonics of Critique -- Five. Moral Ontologies of Critique -- Six. Political Ontologies of Critique -- Seven. Topologies of Critique -- Eight. Chronologies of Critique -- Conclusion. Critique and Its Betrayals -- References -- Index
Sommario/riassunto	What is critique? How is it used and abused? At a moment when popular discourse is saturated with voices confronting each other about not being critical enough, while academic discourses proclaim to have moved past critique, this provocative book reawakens the foundational question of what 'critique' is in the first place. Roy Ben-Shai inspects critique as an orientation of critical thinking, probing its structures and assumptions, its limits and its risks, its history and its possibilities. The book is a journey through a landscape of ideas, images, and texts from diverse sources—theological, psychological, etymological, and artistic, but mainly across the history of philosophy, from Plato and Saint Augustine, through Kant and Hegel, Marx and Heidegger, up to

contemporary critical theory. Along the way, Ben-Shai invites the reader to examine their own orientation of thought, even at the moment of reading the book; to question popular discourse; and to revisit the philosophical canon, revealing affinities among often antagonistic traditions, such as Catholicism and Marxism. Most importantly, Critique of Critique sets the ground for an examination of alternative orientations of critical thinking, other ways of inhabiting and grasping the world.
