

1.	Record Nr.	UNINA990000983440403321
	Autore	Dewey, Melvil <1851-1931>
	Titolo	Decimal Classification / M. Dewey
	Pubbl/distr/stampa	New York [etc.] : Forest Press, 1971
	Disciplina	080
	Locazione	FI1
	Collocazione	02-007.001 02-007.003 02-007.002
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	1.: Introduction Tables 2.: Schedules 3.: Index
2.	Record Nr.	UNINA9910860888603321
	Autore	Cochrane Timothy
	Titolo	Making the Carry : The Lives of John and Tchi-Ki-Wis Linklater
	Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2023 ©2023
	ISBN	9781452968575 9781517913885
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (341 pages)
	Classificazione	BIO028000HIS036090
	Disciplina	971.004/97 B
	Soggetti	Metis - Minnesota Metis - Ontario Ojibwa women - Minnesota Ojibwa women - Ontario Canoes and canoeing - Basswood Lake (Minn. and Ont.) BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Indigenous HISTORY / United States / State & Local / Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI) Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Preface -- The Families of John and Tchi-Ki-Wis Linklater -- Maps -- Linklaters' Home Region -- Linklaters' Canoe Country -- Basswood Lake Anishinaabeg, circa 1910 -- Linklaters' Isle Royale, circa 1930 -- Introduction -- Chapter 1. Out of the North: The Linklater Family's Metis Roots -- Chapter 2. The Anishinaabeg Family and Artistry of Tchi-Ki-Wis -- Chapter 3. Finding Their Way: The Linklaters' Early Years -- Chapter 4. "Talk to John": Guide, Teacher, Warden -- Chapter 5. Making the Carry -- "An Old Indian Prophecy" (1924) Acknowledgments -- Notes -- Index -- About the Author -- Color Plates
Sommario/riassunto	<p>"John Linklater, of Anishinaabeg, Cree, and Scottish ancestry, and his wife, Tchi-Ki-Wis, of the Lac La Croix First Nation, lived in the canoe and border country of Ontario and Minnesota from the 1870s until the 1930s. With broad geographical sweep, historical significance, and biographical depth, Making the Carry tells their story, overlooked for far too long"--</p> <p>"An extraordinary illustrated biography of a Metis man and Anishinaabe woman navigating great changes in their homeland along the U.S.-Canada border in the early twentieth century John Linklater, of Anishinaabeg, Cree, and Scottish ancestry, and his wife, Tchi-Ki-Wis, of the Lac La Croix First Nation, lived in the canoe and border country of Ontario and Minnesota from the 1870s until the 1930s. During that time, the couple experienced radical upheavals in the Quetico-Superior region, including the cutting of white and red pine forests, the creation of Indian reserves/reservations and conservation areas, and the rise of towns, tourism, and mining. With broad geographical sweep, historical significance, and biographical depth, Making the Carry tells their story, overlooked for far too long. John Linklater, a legendary "Indian game warden" and woodsman without peer, was also the bearer of traditional ecological knowledge and Indigenous heritage, both of which he was deeply committed to teaching others. He was sought by professors, newspaper reporters, museum personnel, and conservationists-among them Sigurd Olson, who considered Linklater a mentor. Tchi-Ki-Wis, an extraordinary craftswoman, made a sweeping array of necessary yet beautiful objects, from sled dog harnesses to moose calls to birch bark canoes. She was an expert weaver of large Anishinaabeg cedar bark mats with complicated geometric designs, a virtually lost art. Making the Carry traces the routes by which the couple came to live on Basswood Lake on the international border. John's Metis ancestors with deep Hudson's Bay Company roots originally came from Orkney Islands, Scotland, by way of Hudson Bay and Red River, or what is now Winnipeg. His family lived in Manitoba, northwest Ontario, northern Minnesota, and, in the case of John and Tchi-Ki-Wis, on Isle Royale. A journey through little-known Canadian history, the book provides an intimate portrait of Metis people. Complete with rarely seen photographs of activities from dog mushing to guiding to lumbering, as well as of many objects made by Tchi-Ki-Wis, such as canoes, moccasins, and cedar mats, Making the Carry is a window on a traditional way of life and a restoration of two fascinating Indigenous people to their rightful place in our collective past"--</p>

