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Edizione	[2nd edition.]
Descrizione fisica	1 online resource (219, [1] pages) : illustrations (chiefly color)
Collana	Basics creative photography ; ; 03
Altri autori (Persone)	FoxAnna
Disciplina	778.3 770.72
Soggetti	Photography - Vocational guidance Photography - Research Photography - Experiments PHOTOGRAPHY / General Case studies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised edition of: Behind the image : research in photography / Anna Fox, Natasha Caruana. Lausanne, Switzerland : AVA Academia, 2012.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: what is research in photography? -- Planning and developing ideas -- Practice as research -- Compiling your research -- Research and practice -- The impact of research -- Writing for research -- Commercial practice conclusion funding and professionalizing research.
Sommario/riassunto	A body of photographic work is developed through knowledge gained in exploring the medium: investigating histories and theories of photography, observing the world, reading and listening, taking part in debate and critical reflection. With 150 images bringing together an eclectic range of photographic styles and genres, Fox and Caruana demonstrate how research can lead to fruitful, original photography projects. Designed to help you create better pictures, for portfolio or for profit, Research in Photography offers essential research and

communication techniques to complement your technical expertise through a range of practical tools and examples. Two new chapters have been added to this second edition on 'Writing for Research' and 'Commercial Practice', as well as additional coverage discussing how to secure funding and professionalizing research.

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