

1. Record Nr.	UNINA9910860854803321
Autore	Stockman Angela
Titolo	Creating inclusive writing environments in the k-12 classroom : reluctance, resistance, and strategies that make a difference // Angela Stockman
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2021
ISBN	1-00-302826-8 1-000-17493-X 1-003-02826-8 1-000-17485-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 247 pages) : illustrations
Collana	An Eye on Education Book
Disciplina	372.6044 372.623
Soggetti	Language arts (Primary) English language - Study and teaching (Primary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- eResources -- Acknowledgments -- Preface -- Introduction: The Rise of the Resistant Writer -- Part 1: Disrupting the Stories We Tell Ourselves about Reluctant and Resistant Writers -- 1. Our Past Is Present -- 2. Decentering Ourselves -- 3. Fortifying Writers in a Nutritive Writing Workshop -- Part 2: A Framework for Centering Writers in Our Classrooms and Workshops -- 4. Practicing and Coaching Self-Awareness -- 5. Building and Maintaining Mutually Respectful Relationships -- 6. Making the Environment a Teacher -- 7. Fostering Hard Fun -- Part 3: Roadmaps for Unit and Lesson Planning -- 8. Writing to Teach and Help Others Resolve Dilemmas -- 9. Writing to Connect and Inspire -- 10. Writing to Take a Stand -- 11. Writing to Analyze -- Appendices -- Glossary.
Sommario/riassunto	"Timely and accessible, this book offers tangible strategies that will help teachers plan and sustain writing workshop experiences that are responsive to the needs of their specific students. Angela Stockman helps teachers understand why some writers may fail to meet their

expectations and how to help all writers reach their fullest potential. Organized in three parts, this book reframes common narratives about resistant writers, empowers teachers to design, lead and refine their workshop, and provides a toolkit to do so. The appendices and eResources included provide teachers with instructions for mini-lessons and learning targets that support multimodal composition, perfect for pre-service and in-service teachers"--
