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Nota di contenuto	Foreword / Juan E Campo -- Preface / Jacqueline H. Fewkes and Megan Adamson Sijapati -- 1. Diversity, Continuity, and Disjuncture: Approaching Multivocal Perspectives on Being Muslim in the Himalaya / Jacqueline H. Fewkes and Megan Adamson Sijapati -- 2. Topiwalla Jinn and the Past-Times of Violence in Kashmir / Cabeiri deBergh Robinson -- 3. Everyday Religiosity and Extraordinary Experiences: Nepali Muslim Narratives of Hajj / Megan Adamson Sijapati -- 4. Portrait of an Indian Freedom Fighter: Munshi Abdul Sattar / Abdul Nasir Khan -- 5. Land of the Ungoverned: On the Historiography of Lawlessness at the Frontier of Empire / Jonah Steinberg -- 6. Perspectives: A Photo-essay -- 7. Voices from the Field: Interviews with the Alima of Ladakh / Jacqueline H. Fewkes -- 8. Hindu Shopkeepers, Quranic Verses: Intersecting Practices Between Muslims and Hindus of Nepal / Muhammad Ayub -- 9. The Social and Political Life of a Relic: The Episode of the Moi-e-Muqaddas Theft in Kashmir, 1963-1964 / Idrees Kanth -- 10. 'Himalayan Ummah' as a Meeting Point Between Various Islamic Cultures: The Case of a Chinese Muslim Community Trading Interactions in Amdo / Marie-Paule Hille -- 11. Messy Narratives of

Sommario/riassunto

This book chronicles individual perspectives and specific iterations of Muslim community, practice, and experience in the Himalayan region to bring into scholarly conversation the presence of varying Muslim cultures in the Himalaya. The Himalaya provide a site of both geographic and cultural crossroads, where Muslim community is simultaneously constituted at multiple social levels, and to that end the essays in this book document a wide range of local, national, and global interests while maintaining a focus on individual perspectives, moments in time, and localized experiences. It presents research that contributes to a broadly conceived notion of the Himalaya that enriches readers' understandings of both the region and concepts of Muslim community and highlights the interconnections between multiple experiences of Muslim community at local levels. Drawing attention to the cultural, social, artistic, and political diversity of the Himalaya beyond the better understood and frequently documented religio-cultural expressions of the region, this book will be of interest to academics in the fields of Anthropology, Geography, History, Religious Studies, Asian Studies, and Islamic Studies.