

1. Record Nr.	UNINA9910860815303321
Autore	Alphin Caroline (Caroline G.)
Titolo	Neoliberalism and cyberpunk science fiction : living on the edge of burnout // Caroline Alphin
Pubbl/distr/stampa	New York : , : Routledge, , 2020 © 2021
ISBN	1-00-304450-6 1-003-04450-6 1-000-32790-6 1-000-32794-9
Edizione	[First Edition.]
Descrizione fisica	1 online resource (128 pages) : illustrations
Disciplina	808.38762093581 809.38762
Soggetti	Neoliberalism and literature Neoliberalism in popular culture Cyberpunk fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Living on the edge of burnout -- The neoliberal science fictions of cyberpunk -- Self-monitoring as instrumentalized self-cultivation -- Subtle state killing as a mode of neoliberal governmentality -- Cyberpunk necrosapes and necro-temporality in Blade Runner -- Reframing the biohacker within the logic of intensity -- Conclusion: Defamiliarizing neoliberalism through cyberpunk science fiction.
Sommario/riassunto	"Caroline Alphin presents an original exploration of biopolitics by examining it through the lens of cyberpunk science fiction. Comprised of five chapters, Neoliberalism and Cyberpunk Science Fiction is guided by four central themes: biopolitics, intensification, resilience, and accelerationism. The first chapters examine the political possibilities of cyberpunk as a genre of science fiction and introduce one kind of neoliberal subject, the self-monitoring cyborg. These are individuals who join fitness/health tracking devices and applications to their body to "self-cultivate". Here, Alphin presents concrete examples of how

fitness trackers are a strategy of neoliberal governmentality under the guise of self-cultivation. Moving away from Foucault's biopolitics to themes of intensity and resilience, Alphin draws largely from William Gibson's *Neuromancer*, Neal Stephenson's *Snow Crash*, Richard K. Morgan's *Altered Carbon*, along with the film *Blade Runner* to problematize notions of neoliberal resilience. Alphin returns to biopolitics, intensity, and resilience, connecting these themes to accelerationism as she engages with biohacker discourses. Here she argues that a biohacker is, in part, an intensification of the self-monitoring cyborg and accelerationism is in the end another form of resilience. *Neoliberalism and Cyberpunk Science Fiction* is an invaluable resource for those interested in security studies, political sociology, biopolitics, critical IR theory, political theory, cultural studies, and literary theory"--
