

1. Record Nr.	UNINA9910860809103321
Autore	Bender Lucas Rambo
Titolo	Du Fu Transforms : Tradition and Ethics amid Societal Collapse // Lucas Rambo Bender
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Harvard University Asia Center, , [2022] ©2021
ISBN	1-68417-648-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Harvard University Asia Center E-Book Collection, Supplement 2021
Disciplina	895.11/3
Soggetti	Chinese poetry - Tang dynasty, 618-907 - History and criticism Ethics in literature Literature and society - China - History - To 1500 Manners and customs in literature Literary criticism China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Time and authority : early poems (before 755) -- Omen and chaos : poems of frustration and foreboding (through 755) -- Convention and nature : the outbreak of the rebellion (756-57) -- Narrative and experience : poems of the western frontiers (late 759) -- Vision and the mundane : Du Fu's years in Western Sichuan (760-65) -- History and community : Kuizhou poems (766-68) -- Contingency and adaptation : last poems (768-70)
Sommario/riassunto	"Often considered China's greatest poet, Du Fu (712-770) came of age at the height of the Tang dynasty, in an era marked by confidence that the accumulated wisdom of the precedent cultural tradition would guarantee civilization's continued stability and prosperity. When his society collapsed into civil war in 755, however, he began to question contemporary assumptions about the role that tradition should play in making sense of experience and defining human flourishing. In this book, Lucas Bender argues that Du Fu's reconsideration of the nature and importance of tradition has played a pivotal role in the transformation of Chinese poetic understanding over the last

millennium. In reimagining his relationship to tradition, Du Fu anticipated important philosophical transitions from the late-medieval into the early-modern period and laid the template for a new and perduring paradigm of poetry's relationship to ethics. He also looked forward to the transformations his own poetry would undergo as it was elevated to the pinnacle of the Chinese poetic pantheon"--
