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Nota di contenuto

Intro -- FIRST OUTLINE OF A SYSTEM OF THE PHILOSOPHY OF NATURE -- CONTENTS -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- TRANSLATOR'S INTRODUCTION -- The Primacy of the Postulate -- From Postulate to Deduction -- Transcendental Deductions and The Idea of Nature -- Logogenesis, Construction, and Potency in the Philosophy of Nature -- Conclusion -- Works Cited -- TRANSLATOR'S NOTE -- Title Page of Schelling 1799 Edition -- Foreword to Schelling 1799 Edition -- OUTLINE OF THE WHOLE. -- FIRST DIVISION -- I. The Unconditioned in Nature -- II. The Original Qualities and Actants in Nature -- III. Actants and Their Combinations -- IV. Inhibition and Stages of Development -- V. Deduction of the Dynamic Series of Stages -- SECOND DIVISION -- First System. -- Second System. -- Third Possible System. -- Conclusions. -- THIRD DIVISION -- I. On the Concept of Excitability -- II. Deduction of Organic Functions from the Concept of Excitability -- III. The Graduated Series of Stages in Nature -- Appendix to Chapter III. -- IV. General Theory of the Chemical Process. -- V. The Theater of the Dynamic Organization of the Universe -- INTRODUCTION TO THE OUTLINE OF A SYSTEM OF THE PHILOSOPHY OF NATURE, OR, ON THE CONCEPT OF SPECULATIVE PHYSICS AND THE INTERNAL ORGANIZATION OF A SYSTEM OF THIS SCIENCE (1799) -- What we call Philosophy of Nature is a Necessary Science in the System of Knowledge. -- Scientific Character of the Philosophy of Nature. -- Philosophy of Nature is Speculative Physics. -- On the Possibility of Speculative Physics. -- On a System of Speculative Physics in General. -- Internal Organization of the System of Speculative Physics. -- Appendix: Scientific Authors -- NOTES -- Translator's Introduction -- Foreword -- Outline of the Whole -- First Division -- Second Division -- Third Division -- ENGLISH-GERMAN GLOSSARY -- GERMAN-ENGLISH GLOSSARY. PAGE CONCORDANCE -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.

Sommario/riassunto

Schelling's first systematic attempt to articulate a complete philosophy of nature.