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Nota di contenuto

Contents; Preface; Chapter 1; The Masters of Landscape Painting in Italy; Chapter 2; Landscape in the Flemish and German Schools; The Flemish School; The Miniaturists; The Bruegels, Rubens and Teniers; German Landscape; Chapter 3; Dutch Landscapists; The School of Utrecht and the "Italianisers"; The Landscapists of Haarlem; Painters of the sea, beaches, and towns of Holland; Rembrandt's Landscapes; Chapter 4; Landscape in the Spanish and French Schools; The Spanish School; A Late Blooming; French School; 'Le Lorrain', Claude Gellee; Chapter 5; Landscapists of the English School Art, Nature, and Turner John Constable; Chapter 6; The Masters of Modern Landscape Painting; Theodore Rousseau and the Barbizon painters; The Schism of 1820; Landscapists born prior to 1820; Landscapists born after 1820; Conclusion; Notes; Index

Sommario/riassunto

Although considered a minor genre for a long time, the art of landscape has risen above its forebears - religious and historic painting - to become a genre of its own. Giorgione in Italy, the Brueghels of the Flemish School, Claude Lorrain and Poussain of the French School, the Dutch landscape painters and Turner and Constable of England are just a few of the great landscapists who have left their indelible mark on the history of landscape and the art of painting as a whole. After serving for a long time as a backdrop for paintings and as a skill-practicing exercise for artists, nature came to