

1. Record Nr.	UNINA9910857794503321
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Titolo	Communicating Political Humor in the Media : How Culture Influences Satire and Irony // edited by Ofer Feldman
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	981-9707-26-9
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (308 pages)
Collana	The Language of Politics, , 2731-7625
Disciplina	320.014
Soggetti	Communication in politics Political Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Humor and Politics in the Media: A Conceptual Introduction -- Part I: Humor in Political Cartoons -- Chapter 2: The Relationship between Culture and Political Humor in Japanese Manga -- Chapter 3: A Tale of Two Presidents: Indonesian Humor As Depicted in Political Cartoons -- Chapter 4: Mocking the Inept: Brazilian Cartoons and Criticism of the Jair Bolsonaro Government -- Chapter 5: How Political Cartoons Reveal Türkiye's Cultural Dynamics: An Analysis of Three Satirical Magazines -- Chapter 6: Spanish Humor and Political Culture through Cartoons: Multimodal Discursive Analysis of Forges's Socio-Political, Graphic Universe -- Chapter 7: Far-Right Political Humor in Australia: Culture, Coloniality, and Exclusion -- Part II: Political Humor in the Broadcast Media -- Chapter 8: Televised Political Satire in Poland: Historical Roots and Social Implications of Stereotypical Representations of Politicians and Politics -- Chapter 9: Sexist Humor in Public Facebook Comments Delegitimizing Female Politicians within Montenegro's Patriarchal Culture -- Chapter 10: Exploring Attitudinal Meaning in Iranian Political Humor Targets as Distributed through Social Networks -- Chapter 11: Mocking the Powers That Be: The Case of Culture and Political Humor in Malaysia -- Part III: Political Humor in the Print Media -- Chapter 12: Politically Related Senryû Verses in Daily Newspapers as a Manifestation of Humor in Japan -- Chapter 13: Depicting "La Grieta": The Role of Political Satire and Humor in Argentinean Polarization -- Part IV: Conclusion -- Chapter 14: The

Sommario/riassunto

This anthology of studies is a follow-up to *Political Humor Worldwide: The Cultural Context of Political Comedy, Satire, and Parody*. It further examines political humor as a distinct sub-discipline of political communication, influenced and shaped by a country's culture. The book's contributors, experts drawn from the academic fields of political science, communication, linguistics, sociology, culture studies, political psychology, and others, offer an assortment of studies from multiple disciplinary perspectives. Focusing on political humor in the media, the authors offer a panorama of political humor—including political satire, parody, and cartooning—in Spain, Poland, Montenegro, Turkey, Japan, Australia, Iran, Brazil, Argentina, Malaysia, and Indonesia, among others. They detail political humor's multifaceted and versatile nature, suggesting that national culture and political humor expressed in the news media are intertwined; thus, understanding political humor requires looking at the cultural landscape of a given country or society. The book helps readers to better understand the factors that shape political humor across the globe in a variety of political and media systems.
