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Nota di contenuto	Foreword -- Acknowledgments -- Contents -- About the Authors -- List of Figures -- Chapter 1: Introduction -- The Roots of This Book -- Why This Book? -- The Reflective Practitioner in Theatre and Global Development -- Structure of the Book -- References -- Chapter 2: Theatre, Development, and the Problems with Partnership -- Critical Perspectives on Development -- From International to Global Development -- Post-development and Postcolonial Critiques -- Beginning to Problematise Partnerships -- Understanding Development Partnerships -- Partnerships: Inequality and Decoloniality -- Locating Theatre Within Development and Issues Relating to Partnership -- TfD Partnerships -- Problems with TfD -- Theatre for Development in Africa: Colonial Legacies and Radical Aspirations -- The Colonial Connection -- Radical Alternatives -- Implications for TfD Partnerships? -- References -- Viewpoint 1: Funding Maxwell Okuto: Viewpoint 1: Funding Maxwell Okuto --

How do theatre and development partnerships operate? What issues impede collaborations between various institutions and individuals? Why do relations between global North and South partners often fail to reflect important values such as equality, reciprocity and mutual benefit? This is the first book to examine theatre and global development partnerships. It focusses on the UK and East African countries of Kenya, Rwanda and Uganda, presenting the author's own experiences, case study analyses and perspectives from practitioners and scholars involved in theatre and development. It argues that simplistic binaries pervade partnerships, whereby the global North is regarded as 'modern' and 'developed' versus the 'under-developed' global South. This results in unequal power relations between collaborators, less effective projects with communities, and a lack of reciprocity and mutual benefit. Consequently, this book revitalises how we conceptualise partnerships. Issues such as widening inequalities, conflict, health and the climate crisis impact all countries. How, then, can we work across borders to support interconnected learning and action on these challenges? In this regard, principles of solidarity and mutual responsibility, as well as critical openness, enable us to reflect honestly about the failures of the partnerships we participate in and move beyond simplistic binaries of global North and South. The book is of importance to applied and socially engaged performance scholars and practitioners, and to development workers interested in arts and social change. Bobby Smith is Associate Professor of Theatre and Performance Studies and course director of the MA Applied Theatre at the University of Warwick, UK. Through his research, creative practice and teaching he aims to develop innovative approaches to activism, education, and social change. He has worked internationally to explore issues including violence prevention, health education, peacebuilding and the climate crisis.
