

1. Record Nr.	UNINA9910857783403321
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Titolo	Deep-Time Images in the Age of Globalization : Rock Art in the 21st Century // edited by Oscar Moro Abadía, Margaret W. Conkey, Josephine McDonald
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	3-031-54638-5
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (308 pages)
Collana	Interdisciplinary Contributions to Archaeology, , 2730-6984
Altri autori (Persone)	ConkeyMargaret W McDonaldJosephine
Disciplina	930.1
Soggetti	Archaeology Anthropology Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. Deep-Times Images And The Challenges Of Globalization (Oscar Moro Abadía, Margaret Conkey, Jo McDonald) -- Part I. Recentering Rock Art -- Chapter 1. 'Out Of Franco-Cantabria': The Globalization of Pleistocene Rock Art (Aitor Ruiz-Redondo) -- Chapter 2. Some Implications of Pleistocene Figurative Rock Art in Indonesia and Australia (Adam Brumm, Adhi Agus Oktaviana, Maxime Aubert) -- Chapter 3. Rock Art, Modes Of Existence, And Cosmopolitics: A View From The Southern Andes (Andrés Troncoso) -- Chapter 4. Regional Responses to Global Climate Change: Exploring Anthropomorphic Depictions in Rock and Mobiliary Art Expressions from the Kimberley and Europe during the Late and Terminal Pleistocene (Peter Veth, Sam Harper, and Martin Porr) -- Part II. Comparative Views on Global Art -- Chapter 5. The Divide Between 'European' And 'Indigenous' Rock Arts: Exploring A Eurocentric Bias In The Age Of Globalization (Oscar Moro Abadía, Amy C. Chase) -- Chapter 6. Rock Art Research and Knowledge-Production in the Context of Globalisations. A Comparative Approach to the Cases of Patagonia-Argentina and Eastern Canada (Danae Fiore, Bryn Tapper, Dagmara Zawadzka, Agustín Acevedo) -- Chapter 7. The Framework for Ochre Experiences (Foes): Towards A

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Sommario/riassunto

This open access volume explores the impact of globalization on the contemporary study of deep-time art. The volume explores how early rock art research's Eurocentric biases have shifted with broadened global horizons to facilitate new conversations and discourses in new post-colonial realities. The book uses seven main themes to explore theoretical, methodological, ethical, and practical developments that are orienting the study of Pleistocene and Holocene arts in the age of globalization. Compiling studies as diverse as genetics, visualization, with the proliferation of increasingly sophisticated archaeological techniques, means that vast quantities of materials and techniques are now incorporated into the analysis of the world's visual cultures. Deep-Time Images in the Age of Globalization aims to promote critical reflection on the multitude of positive – and negative – impacts that globalization has wrought in rock art research. The volume brings new theoretical frameworks as well as engagement with indigenous knowledge and perspectives from art history. It highlights technical, methodological and interpretive developments, and showcases rock art characteristics from previously unknown (in the global north) geographic areas. This book provides comparative approaches on rock art globally and scrutinises the impacts of globalization on research, preservation, and management of deep-time art. This book will appeal to archaeologists, social scientists and art historians working in the field as well as lovers of rock art. .