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Sommario/riassunto	Eric J. Sundquist's 'Home as Found: Authority and Genealogy in American Literature' explores the complex interplay of familial and cultural authority in shaping American literary traditions. Through a critical examination of works by authors such as Cooper, Thoreau, Hawthorne, and Melville, Sundquist delves into themes of desire, authorship, and the tension between rebellion and tradition. The book investigates how these writers grapple with the legacy of genealogy and the cultural constructs of their time, linking personal and national identity. It provides a deep analysis of literary representations of

authority, rebellion, and the struggle for cultural self-definition. Intended for scholars and students of American literature and cultural studies, the work offers insights into the broader implications of authorship and historical context.

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