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| Sommario/riassunto | Clarice Lispector: From Brazil to the World explains why the Brazilian master was so transformative of modern Brazilian literature and why she has become such a celebrity in the world literature arena. This book also shows why Lispector is not one writer, as many think, but many writers. By offering close readings of her novels, stories, and nonfiction pieces, Earl E. Fitz shows the diverse sides of her literary world. Chapters cover Lispector's devotion to language and its connection to identity; her political engagement; and her humor, eroticism, and struggle with the concept of God. The last chapter seeks to explain why this most singular of modern Brazilian writers commands such a passionate global following. |