1. Record Nr. UNINA9910856994503321 Autore Wang Yiman Titolo To Be an Actress: Labor and Performance in Anna May Wong's Cross-Media World Pubbl/distr/stampa Berkeley:,: University of California Press,, 2024 ©2024 **ISBN** 9780520975804 0520975804 Edizione [1st ed.] Descrizione fisica 1 online resource (286 pages) Feminist Media Histories Series;; v.7 Collana Disciplina 791.43028089951073 Soggetti Actresses - United States Chinese American motion picture actors and actresses - United States BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts Biographies. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Cover -- Series page -- Title -- Copyright -- Subvention -- Contents Nota di contenuto -- Illustrations -- Acknowledgments -- Prelude -- 1. Putting on a Show -- 2. Putting on Another Show -- 3. Shifting the Show -- 4. The Show Must Go On-in Episodes -- 5. Encore the Performer-Worker --Refrain -- Notes -- Index. Sommario/riassunto A free ebook version of this title is available through Luminos. University of California Press's Open Access publishing program. Visitwww.luminosoa.org to learn more. Between 1919 and 1961, pioneering Chinese American actress Anna May Wong established an enduring legacy that encompassed cinema, theater, radio, and American television. Born in Los Angeles, yet with her US citizenship scrutinized due to the Chinese Exclusion Act, Wong--a defiant misfit-innovated nuanced performances to subvert the racism and sexism that beset her life and career. In this critical study of Wong's cross-media and transnational career. Yiman Wang marshals extraordinary archival research and a multifocal approach to illuminate a lifelong labor of

performance. Viewing Wong as a performer and worker, not just a star,

To Be an Actress adopts a feminist decolonial perspective to

speculatively meet her as an interlocutor while inviting a reconsideration of racialized, gendered, and migratory labor as the bedrock of the entertainment industries.