

1. Record Nr.	UNINA9910856973803321
Titolo	04 Acerra Advanced Design Studio / Marilena Bosone
Pubbl/distr/stampa	[s.l.] : , : FedOA Press - Federico II University Press, , 2024
Descrizione fisica	1 online resource
Soggetti	Architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The design work carried out for the city of Acerra represented, for the students of the final year of the 5UE Architecture course, an experiment of great importance, from a design and professional point of view, towards the development of an approach aimed at finding an adequate and concrete response to the multiple needs posed by the reality of the context in which it operates. The publication collects the results of the work carried out during the 2021-2022 academic year, highlighting the multiplicity of aspects and design themes addressed, as well as the variety of solutions proposed. The structure of the book reflects this experimental approach, starting from the exploration of some preliminary themes and methods, examined in the "Essays" section; continuing through the "mapping" tool and the collection of the results of the comparison with the municipal administration, the environment and the people who live in those places; finally arriving at the systematization and a "synthesis" of the information and investigations carried out through the design proposals, described in the "Projects" section. Each project theme includes a theoretical study, through two introductory essays and numerous project declinations that try to provide alternative scenarios for the city. To resolve existing critical issues, but also to enhance the potential and the different heritage of the Acerra area, the project proposals were built through a mechanism of grafting and connections in the existing, not oriented to the definition of a complete form and a predetermined function, but which,</p>

on the contrary, allowed to work on an idea of open form, which reused what exists, which included multiple possibilities of use and which continuously changed its perimeter, extending and incorporating urban pieces of different nature. Scenarios of new possible meanings and new urban transformations are, therefore, the result of this work, composed of different levels of study linked to the general idea of Acerra as a city of widespread learning spaces .

2. Record Nr.	UNINA9910404104903321
Autore	Gunti Claus <p>Claus Gunti, University of Neuchâtel and University of Art and Design Lausanne, Schweiz </p>
Titolo	Digital Image Systems : Photography and New Technologies at the Düsseldorf School / Claus Gunti
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	9783839439029 3839439027
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	Image
Disciplina	771
Soggetti	Photography Art Digital Culture Computer Germany Düsseldorf School Thomas Ruff Andreas Gursky Jörg Sasse Art History of the 21st Century European Art Visual Studies Fine Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Nota di contenuto

Frontmatter	1	Contents	4	Introduction	8	A FRAMING THE DUSSELDORF SCHOOL	20	B WHAT IS DIGITAL PHOTOGRAPHY?	31			
Introduction	40	A EMERGENCE OF A GERMAN DOCUMENTARY TRADITION	47	B THE END OF PHOTOGRAPHY	77	C DISCOURSE ON DIGITAL PHOTOGRAPHY IN GERMANY	98	Introduction	116			
A PRE-DIGITAL MECHANISMS IN CONTEXT: 1960S / 1970S	120	B SERIAL CONSTRUCTIONS AND COMBINATORIAL FUNCTIONS: A TRANS-HISTORICAL PATTERN	137	Introduction	154	A DIGITAL RETOUCHING TOOLS	156	B DIGITAL STITCHING	175			
C EARLY DIGITAL COMPOSITIONS	203	D THOMAS RUFF'S ANALOGUE AND DIGITAL EXPERIMENTS WITH THE PORTRAIT	219	Introduction	240	A COMPLEX COMPOSITES: ANDREAS GURSKY'S GENERIC WORLD	243	B IMAGE RECYCLING AND APPROPRIATIVE POSITIONS	259			
C THOMAS RUFF'S GENERATED PHOTOGRAPHS AND THE LIMITS OF REPRESENTATION	300	D GENERIC PICTURE REALITIES	314	5	Conclusion	320	A BIBLIOGRAPHY	334	B INDEX	346	C ACKNOWLEDGEMENTS	349

## Sommario/riassunto

In *Digital Image Systems*, Claus Gunti examines the antagonizing reactions to digital technologies in photography. While Thomas Ruff, Andreas Gursky and Jörg Sasse have gradually adopted digital imaging tools in the early 1990s, other photographers from the Düsseldorf School have remained faithful to film-based technologies. By evaluating the aesthetic and discursive preconditions of this situation and by extensively analyzing the digital work of these three photographers, this book shows that the digital turn in photography was anticipated by the conceptualization of images within systems, and thus offers new perspectives for understanding the »digital revolution«.