

1. Record Nr.	UNINA9910855390803321
Titolo	Chinese Science Fiction : Concepts, Forms, and Histories // edited by Mingwei Song, Nathaniel Isaacson, Hua Li
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031535413
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (306 pages)
Collana	Studies in Global Science Fiction, , 2569-8834
Disciplina	895.135
Soggetti	Oriental literature Fiction Popular culture Translating and interpreting China - History Asian Literature Fiction Literature Popular Culture Language Translation History of China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Kang Youwei's Book of the Heavens and the Porous Epistemological Grounds of Early-modern Chinese Science Fiction -- Chapter 3. Intelligent Humanoid Machines: Imaginations of Physical and Mental Transformation in late Qing Literature and Their Intellectual Origins -- Chapter 4. The King of Electricity from China: Science, Technology, and the Vision of World Order in Late Qing China -- Chapter 5. Formal Fictions: "Chinese" "Science" "Fiction" in Translation -- Chapter 6. The Writing Editors: Late Qing and Republican Media Professionals as Authors of Science Fiction -- Chapter 7. Projecting Eco-Futures: Cinematic Visions of Utopian Science and Ecology from the Mao Era to the Deng Era -- Chapter 8. Information, the Body, and Humanism in the Chinese Cyber Novel Forty Millennia of Authenticity Cultivation -- Chapter 9. Open Up Your Brain

Hole: Spatial Imaginaries in Chinese Online Science Fiction -- Chapter 10. Of Illness and Illusion: The Chaomology of Han Song's Hospital Trilogy -- Chapter 11. Liu Cixin and the Cosmic Pastoral -- Chapter 12. Bodies in Transformation: The Politics of Post-80s Science Fiction Authors Chi Hui, Chen Qiufan, and Zhang Ran -- Chapter 13. The Posthuman and the Neo-Baroque in Taiwan Science Fiction .

---

## Sommario/riassunto

"The collection, a first-of-its-kind project in English-language scholarship, heralds a kind of Chinese sf studies 2.0, emphasizing the multiple points of origin and the sheer diversity of the histories, cultures, aesthetic expressions, and transmedial forms that together make up the sprawling field of "Chinese science fiction." —Veronica Hollinger, co-editor, *Science Fiction Studies* This volume brings together emerging approaches and addresses shifting paradigms in Chinese science fiction studies, offering a window on fan cultures, internet fiction, gender, eco-criticism, post-humanism and biomedical discourse. These studies present a "second wave" of Chinese science fiction studies, re-evaluating the canon of Chinese science fiction print and cinematic production, and expand the range of critical approaches to the subject. These studies also demonstrate that Chinese science fiction represents a significant contribution to modern Chinese cultural production, both in terms of its value, speaking powerfully to our modern condition, and its sheer volume in terms of production and consumption. Chinese science fiction speaks to both China's rapidly shifting reality, its political multiplicity and its formless future, voicing the anticipations and anxieties of a new epoch filled with accelerating alterations and increasing uncertainty. Mingwei Song is Professor of Modern Chinese Literature at Wellesley College. He is the author of numerous books and research articles, including *Young China: National Rejuvenation and the Bildungsroman, 1900–1959* (2015) and *Fear of Seeing: A Poetics of Chinese Science Fiction* (2023). Nathaniel Isaacson is Associate Professor of Modern Chinese Literature in the Department of World Languages and Cultures at North Carolina State University. He is the author of *Celestial Empire: the Emergence of Chinese Science Fiction* (2017). Hua Li is Professor of Chinese in the Department of Modern Languages and Literatures at Montana State University. She has published *Contemporary Chinese Fiction by Su Tong and Yu Hua: Coming of Age in Troubled Times* (2011) and *Chinese Science Fiction during the Post-Mao Cultural Thaw* (2021).

---