

1. Record Nr.	UNISA996534566103316
Titolo	Im Zwischenraum der Dinge : Eine Annäherung an die Figurensammlung Reinhart Kosellecks // hrsg. von Lisa Regazzoni
Pubbl/distr/stampa	Bielefeld : , : Bielefeld University Press, , [2023] ©2023
ISBN	3-8394-6646-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	709
Soggetti	HISTORY / Social History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Eine einleitende Annäherung an Reinhart Kosellecks Geschichtsstoffe -- Danksagung -- Vorsammlungszeitalter -- Vom spielerischen Umgang mit anspielungsreichen Gaben -- Viele Pferde und ein Schloss -- Die Demokratisierung des Reiterdenkmals -- Sammlungszeitalter -- Sammlung als Prozess -- Out of the box -- Skalierung von Geschichte und historischer Erkenntnis -- Koselleck und das Pferd oder das Ende des Dingzeitalters -- Die Figur des Kleinen Aufständischen in der Sammlung Reinhart Kosellecks -- Ein Sattelstein in Griffnähe -- Nachsammlungszeitalter -- Fluchtdinge -- Anhang -- Archivalien und Literatur -- Autorinnen und Autoren
Sommario/riassunto	Der Historiker Reinhart Koselleck hat neben seinem schriftlichen Nachlass und einer bemerkenswerten Fotosammlung auch eine Anzahl von Figuren und anderen Gegenständen hinterlassen. Seine Sammlung umfasst rund 140 Objekte unterschiedlichster Art: Zinnsoldaten, Büsten und Miniaturdenkmäler, vor allem aber Pferde- und Reiterfiguren. Die Beiträger*innen verbinden die erste Dokumentation der außergewöhnlichen Sammlung mit einer wissenschaftlichen Bestandsaufnahme. Sie gehen der Frage nach, welche Rolle die gesammelten Objekte in Kosellecks Denkraum spielten und welche neuen Zugänge zu historischer Medialität und zur Frage nach dem Potenzial von Geschichtsdingen sie eröffnen können.

2. Record Nr.	UNINA9910855380303321
Autore	Trono Anna
Titolo	Managing Natural and Cultural Heritage for a Durable Tourism // edited by Anna Trono, Valentina Castronuovo, Petros Kosmas
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031520419
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (426 pages)
Altri autori (Persone)	CastronuovoValentina KosmasPetros
Disciplina	930.1
Soggetti	Cultural property Archaeology Tourism Management Sustainability Heritage Management Tourism Management Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I Theory and Methodology -- Chapter 1 Introduction -- Chapter 2 Heritage Tourism, Wellbeing and Quality of Life -- Chapter 3 The Connection between Cultural and Natural Heritage -- Chapter 4 Culture as an Instrument of Local Development -- Chapter 5 Future Changes and Challenges for Post-Covid-19 Tourism -- Chapter 6 The Future of Sustainable Tourism and Beyond -- Chapter 7 Beyond Neoliberal Tourism -- Chapter 8 World Heritage Sites and the Local Stakeholder's Participation Mechanism -- Chapter 9 Intangible heritage -- Chapter 10 Can Tourism and Heritage Be Mutually Sustainable? -- Part II Governance and Management of the Natural and Cultural Heritage -- Chapter 11 The Cultural Landscape and the Role of Stakeholders in Enhancing Regional Quality for Sustainable Tourism -- Chapter 12 Governance Analysis of the Coffee Cultural Landscape (Colombia) for a Sustainable Tourism (2011-2022) -- Chapter 13 Government and Local Communities in Participatory Processes Towards Sustainable

Management of World Heritage Sites -- Chapter 14 Regenerative Tourism -- Chapter 15 Cross-Border Heritage Routes and Areas -- Chapter 16 Systems Thinking -- Chapter 17 European Cultural Routes for Alpine Cultural and Natural Heritage -- Chapter 18 Strategic Approach to the Reconnection of Natural and Cultural Heritage for Sustainable Tourism -- Chapter 19 Gamification as a Strategy to Educate About Cultural Heritage and Develop Sustainable Cultural Tourism -- Part III Tourism and Participation Governance in Cultural Heritage Management -- Chapter 20 Participatory Digital Heritage as an Integrated Sustainable Tool for Informative Interpretation of the Past -- Chapter 21 The Role of Governance in Managing UNESCO WHSs -- Chapter 22 Participatory Governance Models to Manage World Heritage Sites -- Chapter 23 Proposals of "Open Air" Tourism, Associated with Scientific Investigation in the Wild, Ready as Psychological Health Care in the Period of Covid 2019 Pandemic -- Chapter 24 White City Black Flag -- Chapter 25 Managing Buddhist Cultural Heritage for Tourism in India -- Chapter 26 Development a Deeper Understanding of Visitors' Sentiments Towards Natura 2000 Protected Areas -- Chapter 27 Management of Protected Areas -- Conclusion.

Sommario/riassunto

This contributed volume offers a wealth of cases that explore the factors and conditions required for heritage tourism to be economically and socially beneficial to local communities without impairing the natural environment, cultural heritage preservation, or sustainability for future generations. The studies presented here comprise an examination of measures which have been and can be implemented to ensure sustainable use of natural and cultural systems, leading to a new concept of tourism that incorporates science and community practices together to create a favorable environment where tourists and locals can experience meaningful interactions and experiences. The book focuses on the role of stakeholders in the development of a new policy regarding the sustainable management of cultural tourism and the possibility of their involvement in the processes governing policy-making. Emphasis is placed on the role and commitment of local and international authorities, including UNESCO, in preserving the world's endangered cultural and natural heritage, as well as the responsibilities of Member States and public and private actors with respect to future conservation challenges.
