

1. Record Nr.	UNINA9910965373003321
Autore	Rohrbach Emily
Titolo	Modernity's Mist : British Romanticism and the Poetics of Anticipation / / Emily Rohrbach
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2015] ©2015
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Edizione	[First edition.]
Descrizione fisica	1 online resource (200 p.)
Collana	Lit Z
Classificazione	LIT014000LIT004120HIS016000
Disciplina	820.9/145 820.9145
Soggetti	HISTORY / Historiography LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY CRITICISM / Poetry Poetics - History - 19th century Poetics - History - 18th century Literature and history - Great Britain - History - 19th century English literature - 19th century - History and criticism Time in literature Literature and history - Great Britain - History - 18th century English literature - 18th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- INTRODUCTION: ON BEING IN A MIST -- 1. FROM PRECEDENTS TO THE UNPREDICTABLE: HISTORIOGRAPHICAL FUTURITIES -- 2. DIZZY ANTICIPATIONS: SONNETS BY KEATS (AND SHELLEY) -- 3. ACCOMMODATING SURPRISE: KEATS'S ODES -- 4. CONTINGENCIES OF THE FUTURE ANTERIOR: AUSTEN'S PERSUASION -- 5. THE "DOUBLE NATURE" OF PRESENTNESS: BYRON'S DON JUAN -- Notes -- Index

Sommario/riassunto

Modernity's Mist explores an understudied aspect of Romanticism: its future-oriented poetics. Whereas Romanticism is well known for its relation to the past, Emily Rohrbach situates Romantic epistemological uncertainties in relation to historiographical debates that opened up a radically unpredictable and fast-approaching future. As the rise of periodization made the project of defining the "spirit of the age" increasingly urgent, the changing sense of futurity rendered the historical dimensions of the present deeply elusive. While historicist critics often are interested in what Romantic writers and their readers would have known, Rohrbach draws attention to moments when these writers felt they could not know the historical dimensions of their own age. Illuminating the poetic strategies Keats, Austen, Byron, and Hazlitt used to convey that sense of mystery, Rohrbach describes a poetic grammar of future anteriority—of uncertainty concerning what will have been. Romantic writers, she shows, do not simply reflect the history of their time; their works make imaginable a new way of thinking the historical present when faced with the temporalities of modernity.

2. Record Nr.	UNINA9910160796803321
Autore	Pfister Kurt
Titolo	Rembrandt
Pubbl/distr/stampa	Chicago : , : Andreas Liese. Outside The Box, , 2025 ©2025
ISBN	9783956760006 395676000X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (283 p.)
Collana	Open EPUB eBook
Soggetti	Art, Dutch - 17th century Painting - Netherlands
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	REMBRANDT -- ABBILDUNGSVERZEICHNIS -- Die Gebärde eines Schaffenden -- Rembrandts Biographie -- Rembrandt und die Natur --

Sommarioriassunto

"The Lion's Skin" is a romp through the upper classes during a time of political turmoil. Justin Caryll is the illegitimate son of the Earl of Ostermore who has been raised in France by a friend of his mother's, Sir Richard Everard. Caryll is honorable, intelligent, educated, well-bred, loyal...in short, the typical, "perfect" Sabatini hero. Lord Ostermore is self-centered and cowardly, but not the main antagonist. That is left to his son, Viscount Rotherby, who is just as vain and egotistical as his father, but whose primary character flaws are that he has no sense of honor and is a bully. Caryll and Rotherby meet when Caryll stops a mock wedding Rotherby has set up to dishonor Ostermore's ward.

3. Record Nr.	UNINA9910855374103321
Autore	Rotondo Federico
Titolo	Sustainability in Higher Education : Strategies, Performance and Future Challenges / / edited by Federico Rotondo, Lucia Giovanelli, Rodrigo Lozano
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031540264
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (382 pages)
Collana	Strategies for Sustainability, , 2452-1582
Altri autori (Persone)	GiovanelliLucia LozanoRodrigo
Disciplina	304.2
Soggetti	Sustainability Environmental education Education, Higher Environmental and Sustainability Education Higher Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I Building a more sustainable world through more sustainable Higher Education Institutions -- 1 Designing a more sustainable Higher Education Institution -- 2 Nurturing a caring university -- 3 Higher

education and Sustainable Development Goals in the constitutional framework -- 4 Driving the systemic transformation of higher education institutions towards sustainability -- 5 The role of Higher Education Institutions in meeting SDG 9 -- Part II Management and Assessment in HESD -- 6 Empowering deans for sustainability transformations at academic departments -- 7 Understanding the moderating effect of governance functions on the impact of communication on sustainability implementation performance in higher education institutions -- 8 Sustainability in the strategic planning of the Italian higher education system -- 9 The disclosure of SDG performance -- 10 Learning outcomes in the context of Education for Sustainability -- 11 Assessment frameworks for promoting sustainable development in Educational Institutions -- 12 Sustainability rankings of universities -- Part III Lessons from significant experiences across the world -- 13 Integrating sustainability competences into degree programmes in higher education to educate experts who steer the world towards sustainability -- 14 Sustainability in higher education institutions in Latin America and the Caribbean -- 15 On the sense and nonsense of assessing sustainability in course content -- 16 The key role of universities in sustainable development -- 17 Sustainable islands. .

Sommario/riassunto

This contributed volume addresses the issue of how higher education institutions can systematically reorient themselves to help society become more sustainable. In particular, a strategic management approach is used to overcome the fragmentation of sustainability initiatives increasingly conducted by higher education institutions worldwide. In this book, eminent scholars in the field of sustainability in higher education combine their different backgrounds to propose conceptual frameworks for interpreting and measuring sustainability integration in higher education institutions. The chapters contained herein explore which processes and management tools should be used, as well the challenges to be faced, to make sustainable innovation effective. The cases present in this volume offer a guide for higher education institution management to lead the sustainability transition.
