Record Nr. UNINA9910854400303321 Autore Husson Therese-Adele <1803-1831.> Titolo Reflections: The Life and Writings of a Young Blind Woman in Post-Revolutionary France / / Therese-Adele Husson; translated and with commentary by Catherine J. Kudlick and Zina Weygand New York,: New York University Press, c2001 Pubbl/distr/stampa New York, NY:,: New York University Press,, [2002] 2002 0-8147-9538-2 **ISBN** 0-8147-9098-4 Edizione [1st ed.] Descrizione fisica 1 online resource (173 p.) Collana The History of Disability Altri autori (Persone) WeygandZina KudlickCatherine Jean Disciplina 362.4/1/092 Soggetti Blind - Conduct of life Blind women - France Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes text of the author's Reflections and her Note on the author's youth. Nota di bibliografia Includes bibliographical references (p. 143-154). Nota di contenuto CONTENTS; Foreword; I. Introduction; II. Reflections on the Physical and MoralCondition of the Blind; III. Note on the Author's Youth; IV. Reflections on a Manuscript, a Life, and a World; Notes; About the Authors In the 1820s, several years before Braille was invented, Therese-Adele Sommario/riassunto Husson, a young blind woman from provincial France, wrote an audacious manifesto about her life, French society, and her hopes for the future. Through extensive research and scholarly detective work, authors Catherine Kudlick and Zina Weygand have rescued this intriguing woman and the remarkable story of her life and tragic death from obscurity, giving readers a rare look into a world recorded by an unlikely historical figure. Reflections is one of the earliest recorded

manifestations of group solidarity among people with t