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Autore	Husson Therese-Adele <1803-1831.>
Titolo	Reflections : The Life and Writings of a Young Blind Woman in Post-Revolutionary France // Therese-Adele Husson ; translated and with commentary by Catherine J. Kudlick and Zina Weygand
Pubbl/distr/stampa	New York, : New York University Press, c2001
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Collana	The History of Disability
Altri autori (Persone)	WeygandZina KudlickCatherine Jean
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Note generali	Includes text of the author's Reflections and her Note on the author's youth.
Nota di bibliografia	Includes bibliographical references (p. 143-154).
Nota di contenuto	C O N T E N T S; Foreword; I . Introduction; I I . Reflections on the Physical and MoralCondition of the Blind; III. Note on the Author's Youth; IV. Reflections on a Manuscript, a Life,and a World; Notes; About the Authors
Sommario/riassunto	In the 1820s, several years before Braille was invented, Therese-Adele Husson, a young blind woman from provincial France, wrote an audacious manifesto about her life, French society, and her hopes for the future. Through extensive research and scholarly detective work, authors Catherine Kudlick and Zina Weygand have rescued this intriguing woman and the remarkable story of her life and tragic death from obscurity, giving readers a rare look into a world recorded by an unlikely historical figure. Reflections is one of the earliest recorded manifestations of group solidarity among people with t