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Titolo	Egyptian poultry science
Pubbl/distr/stampa	Alexandria : , : Egyptian Poultry Science Association, , 2006-
ISSN	2090-5623
Descrizione fisica	1 electronic resource
Soggetti	Poultry - Egypt Poultry industry - Egypt Volailles - Égypte Volailles - Industrie - Égypte Poultry Poultry industry Periodicals. Egypt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910962805603321
Titolo	The Bloomsbury companion to dance studies // edited by Sherril Dodds
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2019
ISBN	9781350024489 1350024481 9781350024472 1350024473 9781350024496 135002449X
Edizione	[First edition.]
Descrizione fisica	1 online resource (465 pages)
Collana	Bloomsbury companions
Disciplina	793.307
Soggetti	Dance - Study and teaching Dance - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations Notes on Contributors Acknowledgments 1. Introduction Sherril Dodds (Temple University, USA) -- 2. Research Methods and Problems Rachel Fensham (Melbourne University, Australia) -- Current Research and Issues 3. -- Dance Pedagogy Edward C. Warburton (University of California, Santa Cruz, USA) 4. -- Practice-As-Research Vida Midgelow (Middlesex University, UK) 5. -- Dance and Politics Juan Ignacio Vallejos (National Council for Scientific and Technical Research, Argentina.) 6. -- Dance and Identity Prarthana Purkayastha (Royal Holloway, University of London, UK) 7. -- Dance Science Emma Redding (Trinity Laban, UK) 8. -- Screendance Harmony Bench (The Ohio State university, USA) 9. -- Dance Ethnography Yvonne Daniel (Smith College, USA) 10. -- Popular Dance -- Sherril Dodds (Temple University, USA) 11. -- Dance History Susan Manning (Northwestern University, USA) 12. -- Dance and Philosophy Anna

Pakes (Roehampton University, UK) 13. -- Digital Dance Hetty Blades (Coventry University, USA) and Sarah Whatley (Coventry University, USA) 14. New Directions -- Mark Franko (Temple University, USA) 15. Annotated Bibliography Elizabeth Bergman (Temple University, USA) 16. A to Z of Key Concepts in Dance Studies Lise Uytterhoeven (London Studio Centre, UK) -- Index.

Sommario/riassunto

"The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research. The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach, followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field. The volume contains eleven core chapters that each map out a specific area of inquiry: Dance Pedagogy, Practice-As-Research, Dance and Politics, Dance and Identity, Dance Science, Screendance, Dance Ethnography, Popular Dance, Dance History, Dance and Philosophy, and Digital Dance. Although these sub-disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives, they reflect the major interests and innovations around which dance studies has organized its teaching and research. Therefore each author speaks to the labels, methods, issues and histories of each given category, while also exemplifying this scholarship in action. The dances under investigation range from experimental conceptual concert dance through to underground street dance practices, and the geographic reach encompasses dance-making from Europe, North and South America, the Caribbean and Asia. The book ends with a chapter that looks ahead to new directions in dance scholarship, in addition to an annotated bibliography and list of key concepts. The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer."--Bloomsbury Publishing.

3. Record Nr.	UNINA9910140886603321
Titolo	Aerul i apa : componente ale mediului
Pubbl/distr/stampa	Cluj-Napoca, : Presa Universitar Clujean, 2010-
ISSN	2344-4401
Soggetti	Climatic changes Water-supply - Climatic factors Water quality Air quality Pollution Periodicals. Conference papers and proceedings.
Lingua di pubblicazione	Rumeno
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Dedicat ZILEI MONDIALE A METEOROLOGIEI I ZILEI MONDIALE A APEI." Refereed/Peer-reviewed