1. Record Nr.   UNINA9910854296003321

   Titolo   Glazed brick decoration in the Ancient Near East: proceedings of a
                        workshop at the 11th International Congress of the Archaeology of the
                        Ancient Near East (Munich) in April 2018 : for the Vorderasiatisches
                        Museum - Staatliche Museen zu Berlin

   Pubbl/distr/stampa   Archaeopress Publishing Ltd

   ISBN   1-78969-606-2

   Descrizione fisica   1 online resource (130 p.)

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   Disciplina   939.4

   Soggetti   Glazed brick
                        Public buildings

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Sommario/riassunto   Glazed bricks applied as a new form of colourful and glossy
                        architectural decor first started to appear in the early Iron Age on
                        monumental buildings of the Ancient Near East. It surely impressed the
                        spectators then as it does the museum visitors today. Glazed Brick
                        Decoration in the Ancient Near East comprises the proceedings of a
                        workshop held at the 11th International Congress of the Archaeology of
                        the Ancient Near East (ICAANE) at Munich in April 2018, organised by
                        the editors. Over the last decade excavations have supplied new
                        evidence from glazed bricks that once decorated the facades of the
                        Ancient Near East's public buildings during the Iron Age (1000-539 BC)
                        and especially significant progress has been achieved from revived
                        work on glazed bricks excavated more than a century ago which today
                        are kept in various museum collections worldwide. Since the latest
                        summarising works on Ancient Near Eastern glazed architectural décors
                        have been published several decades ago and in the meantime
                        considerable insight into the subject has been gained, this volume aims
                        to provide an updated overview of the development of glazed bricks
                        and of the scientific research on the Iron Age glazes. Furthermore, it

presents the on-going research on this topic and new insights into glazed bricks from Ashur, Nimrud, Khorsabad, and Babylon.