Record Nr. UNINA9910965739803321 Autore Kahn Charles H. Titolo Plato and the post-Socratic dialogue: the return to the philosophy of nature / / Charles H. Kahn Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-107-45415-8 1-139-89233-9 1-107-46125-1 1-107-57642-3 1-107-47211-3 1-139-38173-3 1-107-46850-7 1-107-46500-1 1-107-47311-X Descrizione fisica 1 online resource (xvi, 249 pages) : digital, PDF file(s) Classificazione PHI002000 184 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The Parmenides -- The Theaetetus in the context of later dialogues --Being and not-being in the Sophist -- The new dialectic: from the Phaedrus to the Philebus -- Philebus and the movement to cosmology -- Timaeus and the completion of the project: the recovery of the natural world -- Epilogue: Plato as a political philosopher. Plato's late dialogues have often been neglected because they lack the Sommario/riassunto literary charm of his earlier masterpieces. Charles Kahn proposes a unified view of these diverse and difficult works, from the Parmenides and Theaetetus to the Sophist and Timaeus, showing how they gradually develop the framework for Plato's late metaphysics and cosmology. The Parmenides, with its attack on the theory of Forms and its baffling series of antinomies, has generally been treated apart from the rest of Plato's late work. Kahn shows that this perplexing dialogue is the curtain-raiser on Plato's last metaphysical enterprise: the step-

by-step construction of a wider theory of Being that provides the

background for the creation story of the Timaeus. This rich study, the natural successor to Kahn's earlier Plato and the Socratic Dialogue, will interest a wide range of readers in ancient philosophy and science.

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THE NAMES OF THE MONEYERS OF THE WINCHESTER MINT -- 4. THE
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8. BYZANTINE INTAGLIO -- 9. PAPAL BULLAE -- 10. KUFIC COIN -- 11. A JEWISH COUNTER OR TOKEN -- 12. LEAD SEAL, POSSIBLY OF HENRY I -- 13. THE CONTEXTS OF THE COINS.

Sommario/riassunto

Edited by Martin Biddle with a catalogue of the known coins of the mint by Yvonne Harvey, this volume records and illustrates the minting of silver pennies in Winchester between the reigns of Alfred the Great and Henry III, a period of three and a half centuries. At the Mint, which was situated in the area of the High Street to the east of where the city's cross now stands, at least 24 million silver pennies (possibly as many as 50 million) were struck. Five and a half thousand survive in museums and collections all over the world. These have been sought out and photographed (some 3200 coins in 6400 images detailing both sides), and minutely catalogued by Yvonne Harvey for this volume. During the period from late in the reign of Alfred to the time of Henry III, dies for striking the coins were produced centrally under royal authority in the most sophisticated system of monetary control at the time in the western world. In this first account of a major English mint to have been made in forty years, a team of leading authorities have studied and analysed the use the Winchester moneyers made of the dies, and together with the size, weight, and the surviving number of coins from each pair of dies, have produced a detailed account of the varying fortunes of the mint over this period. Their results are critical for the economic history of England and the changing status of Winchester over this long period, and provide the richest available source for the history of the name of the city and the personal names of its citizens in the later Anglo-Saxon period.