

1. Record Nr.	UNINA9910853996603321
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Titolo	Design for Sustainability and Inclusion in Space : How New European Bauhaus Principles Drive Nature & Parastronauts Projects / / by Annalisa Dominoni
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	3-031-56004-3
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (100 pages)
Collana	PoliMI SpringerBriefs, , 2282-2585
Disciplina	304.2
Soggetti	Sustainability Technological innovations Outer space - Exploration Astronautics Industrial design Aesthetics Innovation and Technology Management Space Exploration and Astronautics Industrial Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Space Design Meets the New European Bauhaus -- Design for Sustainability in Space: Future Nature -- Design for Inclusion in Space: Parastronauts Project.
Sommario/riassunto	This book offers a cutting-edge perspective of design for space to increase astronauts' wellbeing and performance creating a more sustainable and inclusive environment, but without to forget beauty. The relevant aspect is that these design principles are now also supported and promoted by the European Community with the New European Bauhaus project. It is legitimate to affirm that Space Design is a precursor and inspiring these principles. Space exploration has shown us how results of space research inspire management policies addressing important earth issues such as the responsible use of resources as well as ethical behavior leading to sustainable and

inclusive choices. The International Space Station (ISS) is the most successful virtuous example of circular economy and sustainability by almost totally recycling the waste produced. Recently the European Space Agency (ESA) launched the first call for “parastronauts” opening the fly possibilities to people with physical disabilities and thus affirming the principle of inclusion in space. Thanks to design—a bridge between science, technology, and beauty—space opens up to new creative experiments, placing the human being at the center of the interplanetary exploration programs to ensure extra-terrestrial habitats safer, more comfortable, and efficient, where crew will feel “like at home”. .
